

# Greg does make sense



*Starting out: the log gets its first cut*

There is no doubt that when Greg Moreton gets in front of an audience he can hold members' attention in the palm of his hand. And so it was during the April meeting when not only did he demonstrate making a delightful little natural edge laburnum box with a super-slender ebony finial, but he sacrificed his tea break time to showing members the black art of producing a razor-sharp edge on turning tools.



*Tea-break crowd: not much chance of a drop of liquid for Greg*



*Here's one Greg made earlier*

He didn't get it all his own way for there was plenty of feedback, questions and witty comments from members.

The sharpening session helped to emphasise the importance of getting a really smooth finish to your work: "The only cut that really counts is the last one. All the others are irrelevant".

A point that is probably not appreciated by many turners is: "The closer the tool rest is to the work, the better. Remember that a 3/8in bowl gouge will bend!"

This and other remarks remain with members of the audience long after the evening is finished. "I waffle a lot. I'm good at that." True... "This is the point where you want me to catch/break it." Also true — but he, of course, doesn't catch or break it. "Does that make sense?" An expression which seems to come from many demonstrators these days. And, yes, it does make sense.

Basic information was not neglected with advice given on how to hold work, how to plan the sequence of operations and how to ensure that centres are firmly held without damage to your valuable lathe. It is OK, he said, to use a bowl gouge on between centre work, but never use a spindle gouge on bowls.

"Learn to work both left- and right-handed.

"Did you know there are 600 species of eucalyptus in Australia?" All these, and more, nuggets of information casually included in the Greg instructional programme. But he



*This is the demonstration piece*