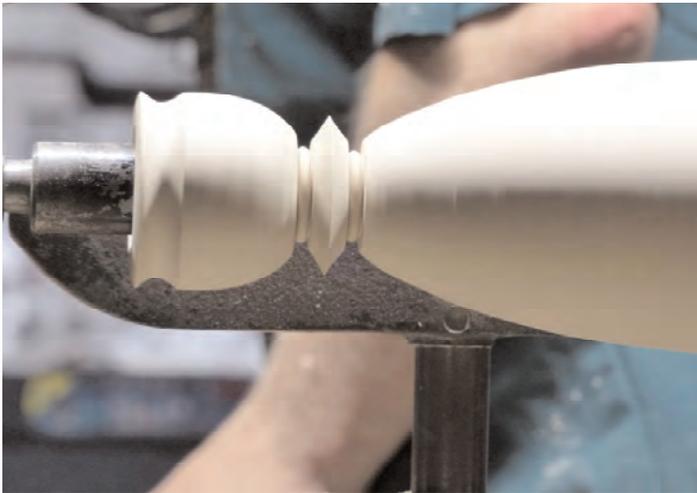


Two into One

by Trevor Etherington

Mark Baker, well known editor of *Woodturning* magazine and a popular demonstrator was our entertainer in July.

To start, he said his demonstrations would be in two halves — spindle (tea light holder) and bowl/platter which can be joined to make another item.



Tea light: taking shape with blended

Chosen timber for the tea light was sycamore, some 112mm square and 400mm long. In planning, is worth considering what can be bought



Mark in jovial mood during his demonstration

at the likes of IKEA and thus embark upon something that is not copying items that are mass produced. The selling point being that the product is unique.

The timber was held between the tailstock and a

Continued on page 2



Rapt attention: members enjoy Mark's demo

Continued from page 1

toothed drive centre, a spigot formed and securely held in the chuck. Clean down to a cylinder.

There is always more risk of a catch if the timber being cut is square or has bark edges. Cut at 45 degrees to clean up.

Reverse and hold in chuck jaws with tailstock for security. Cut for candle insert by either drilling and cleaning out or end cut. Fix insert with silicone.

Hold hollowed end with a point centre while shaping, shape to have mass at base for stabilisation. With regard to shape it is useful to look for ideas in ceramics and glass work.

Mark chose to cut a thistle head shape.

Feature beads were cut using a beading tool with flute down. Press in and raise handle to avoid tearing timber. Beads can be cut in or raised.

Mark suggested using blunt ended bristle discs to clean out deep cut features, turning at 1,000 rpm.

For the second piece, Mark also used sycamore cut roughly to a disc. The timber was held with either a drive centre or with a faceplate fitted with bolts ground to a point to give a grip. This disc support should be as wide as possible. Hold firm with tailstock. Employ a pull cut using a swept-back gouge. Work from the centre out cutting on the lower wing.

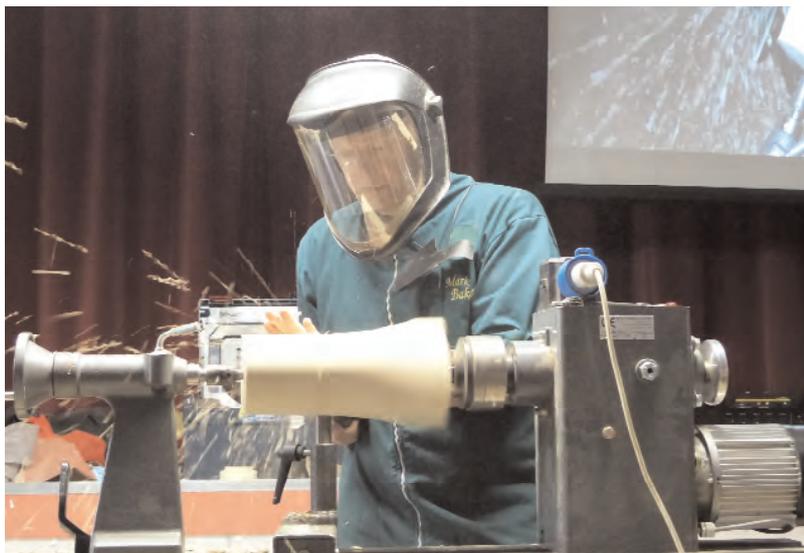
Form a spigot which ideally should be one-third of the diameter to give best support.

To create interest, add a series of equally spaced beads. Cut out between the beads to create raised beads, using parting tool.

Clean up micro tears with bevel edge scraper to create a series of convex/concave faces.

Always steer clear of patterning on the inside of the bowl to avoid creating dust and dirt traps.

Bring the two items together. Consider contrasting curves for more effective end result.



Chips fly: Mark tackles some serious rounding



Above left: tea light with timber platter. Above right: with coloured platter