



Cheam Woodturners Association

Associated with the Association of Woodturners of Great Britain

Twinned with Central Oklahoma Woodturners Association



By Jeff Cordery

November 2014

Chris shows how to segment

An unexpected and most welcome report on October's demonstration was received from Richard Hoodless. He started with the OGM subs decision, then...

After the tea break Chris Taylor gave a very interesting talk on segmented work. He uses 6, 12, 18 or 24 segments as these are all factors of 360 so the angles for the segments are easy to calculate and cut. He prefers to use a table saw with a sled for cutting the segments rather than a bandsaw which requires the segments to be sanded.

When choosing timber for a segment ring it is essential to use a piece long enough to provide all the segments as this ensures that they are all of the same thickness. Cutting the segments alternately and turning each alternate one over corrects for any error of the saw blade being slightly out of perpendicular and a good joint is obtained between the segments.

Chris uses Titebond adhesive for joining the segments together, initially in twos using elastic bands to hold them and on a flat surface such as a piece of plate glass. These two segment pieces are glued to make up a semi-circle and the ends of two semi-circles are cut so that a good joint is obtained when they are glued together.

A solid piece of wood is used as the base for the segment rings. This has the advantage of giving strength to the rings and makes turning them much safer.



Above and below: Notes and video guided Chris in his demo



Chris listens attentively to a question from the floor



Reminder!

Sainsburys car park is limited to three hours. DO NOT overstay or you will collect a £60 fine

If you have any comments, corrections, or items to add, please contact e-news editor: ron_grace@btinternet.com

We look forward to seeing you all on November 19

Page 1

On the table

Many thanks to Derek Dowle for his help in producing these pictures



1: Ray Boud;
barometer under lid!
2: Alex Bellringer;
range of timber pens.
3: David Buskell;
renovated this clock
from Francois Greeff.
4: Chris Taylor;
lignum vitae.
5: Ron Grace; first
try at segmented
work.
6: Jeff Cordery; burr
elm.



If you have any comments, corrections, or items to add, please contact e-news editor: ron_grace@btinternet.com



Adding metal decoration to your work

Northern correspondent Hilary Sinclair tells how she used copper to spice up a rather bland sycamore platter

Bernard and I were lucky enough to book a one-day course with Jimmy Clewes at Turners Retreat, close to us now we have moved. Turners Retreat seems not to have made much effort to publicise the course as we were the only two booked for that day (the previous day he had only one person!).

Jimmy offered three options so we selected his square oriental box, together with a large platter, also with an ogee external profile.

Of course, Jimmy is a delight to spend time with. He gives you instructions and helps where needed but doesn't stand over you checking on your every move. We were using his preferred gouges — the swept back bowl gouge with a curved edge and the small bowl gouge with a micro-bevel. In fact we completed both items with just those two tools plus a small spindle gouge for detail work and a parting tool — they do say you can do everything with just four tools, so maybe that's true.

Like at Cheam, he concentrated on showing us the technique to turn a perfect ogee shape every time, he makes it look simple and in fact that turned out to be the case although it probably took us a little longer to achieve the right result! Turners Retreat had provided the blanks, which were disappointingly bland, but as Jimmy said we were meant to be concentrating on the technique which we could repeat again.

The sycamore blanks for the large platter were very plain so when I got home I decided to spice mine up a little by gilding with imitation metal leaf. This is similar to gold and silver leaf, but made from copper so a lot cheaper and is available in various colours, making it more useful for decorating wood where gold or silver aren't necessarily the right choice. I decided to use the shape of a sycamore leaf, which I repeated round the edge of the platter. The technique just needs you to draw the outline with a soft pencil and paint over the area with size (also called gilding paste), available from art shops. The size is left for 15 minutes to dry so it is slightly sticky and then the metal leaf is laid over, rubbed down (use a brush or your finger) and where there is no size the leaf can simply be brushed away. The gilding can be touched up if there are any gaps using the same technique until you are happy with the result. The leaf should be protected with either a coat of shellac or acrylic to prevent it discolouring over time.

While I usually prefer wood left in its natural state this is a fun, easy and quick way to decorate otherwise plain wood that has no obviously attractive features — it's worth a try. The metal leaf can be obtained at art shops (you can also get it in boxes of flakes which work just as well) or online, I got mine from Tiranti. Just a word of warning if you haven't used gilding metal leaf before — it comes in squares, separated by tissue paper and is extremely fine, light and delicate — be careful as it will fly everywhere!

Best wishes from Derbyshire

If you have any comments, corrections, or items to add, please contact e-news editor: ron_grace@btinternet.com



Results of a day's turning with Jimmy Clewes



Red shaded sycamore leaf gilding



A test piece using gilding metal in gold and blue shades

Latest bookings for 2015

January 21 – AGM and club night
February 18 – John Plater, natural edge forms
March 18 – club night
April 15 – Paul Howard, offset finial and/or ball jigs
May 20 – club night
June 17 – Richard Findley, twists
July 15 – Simon Hope, to be finalised
August 19 – club night
September 16 – Les Thorne, to be finalised
October 21 – Greg Moreton, to be decided
November 18 – club night
December 16 – Christmas club night

Interesting site



Cannot remember (surprise!) how or why Olivers got on to our news distribution list, so it was pleasant to receive an e-mail from founder Ed Oliver.

Their website has lots of interesting nuggets of information (www.oliver-woodturning.co.uk).

For Cheam members there is a special discount (5%) if you quote ***cheam5*** on checkout.

And if you are in the Bearsted area of Kent, you could pop in for a brew and chat. Address is: Unit 5, Bearsted Green Business Centre, Bearsted, Kent, ME14 4DF. Telephone: 01622 370280.

This is your chance for fame!

This space is just waiting for you to post your items for sale, tools that you would like to own (Many members have tools they are never likely to use again on shelves in their workshops) and tricky questions about turning problems! Come on, let's hear from you.

Doing good work?

Could you fill this gap with an example of your turning? If pride in your work justifies it, bring it along to the next meeting and I will photograph it, retouch it and add a nice background. Limit one item from each member.

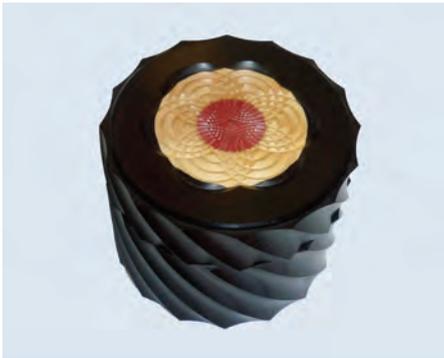
Ron Grace



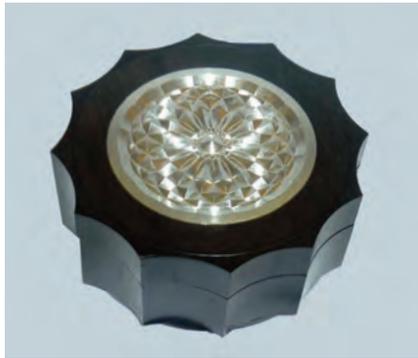
Richard scoops the top prize

A beautiful fluted African blackwood box with pewter insert won Richard Hoodless The Lady Gertrude Crawford Gold Medal and £200 for conventional ornamental turning at the Exhibition of Outstanding Contemporary Woodturning

The event took place on Wednesday 29th October at the Apothecaries' Hall, Black Friars Lane, City of London EC4V 6EJ. Photos by David Buskell



Box with spiral fluting. African blackwood, boxwood and pink ivory wood



The winner: fluted box with pewter insert. African blackwood and pewter



Box with basket work and pewter insert. African blackwood and pewter



This is Richard's casket in Brazilian tulipwood and polyester resin. 4in dia, 2.5in high



Gordon Cookson: clam, in oak, after David Nash. "My wife, Claire, loved David Nash's clams at Kew Gardens but they were too large in both size and cost. This was my surprise present for her."



Another Richard creation: A cribbage board in lignum vitae and bone

Wizardry in Wood 2016

An event which takes place every four years. The next Wizardry in Wood will be held on 12 to 15 October 2016 at Carpenters' Hall, Throgmorton Avenue, London WC2N 2JJ. Websites: www.turnersco.com, www.wizardryinwood.com

The first exhibition was held in 2004 to celebrate the four hundred years anniversary of King James I granting the Turners Company its first Royal Charter in 1604.

The fourth exhibition will be held in 2016.



Greg Moreton: sold for £55! Laburnum oyster bowl and pearl



Odds and ends

Beware

Maybe you are full of the Christmas spirit, but the private company employed to oversee/control Sainsbury's parking rules is not! On entry, your car number plate is electronically scanned and, stay longer than the allotted three hours and your reward will be a £60 fine. Yes, this is the second mention of this problem in this issue, but it is worth £60. Don't say you have not been warned.

**Copy/pics
deadline for
next issue is:
Tuesday
December 2nd**

**This notice is on every page:
Next meeting: November 19
Just to make sure you see it...**

Need to contact a committee member?

Here are their details for your reference.
Chairman: Jeff Cordery, jeff_cordery@hotmail.com.
Secretary: David Buskell, davidbuskell@yahoo.com.
Treasurer: John Fenn, johnfenn197@btinternet.com.
Membership: Trevor Etherington, tjetherington@googlemail.com.
Events: Bob Higgins, bobhiggins@virginmedia.com.
Seconded on to committee: Derek Dowle, derek.j.dowle@btinternet.com.
Communications: Ron Grace, ron_grace@btinternet.com.

Subs are due....

Membership Secretary Trevor Etherington would love to hear from you in the very near future. Yes, that time of year has come around again and it is time to dig into your wallets for a measly £30 for a whole year's entertainment at Cheam Woodturners. Please don't disappoint Trevor. He will be around on the 19th, so this will be your opportunity !

One more thing: subs not paid, no vote at the AGM.