



Cheam Woodturners Association

Associated with the Association of Woodturners of Great Britain

Twinned with Central Oklahoma Woodturners Association

September 2015

Voles spend evening in Cheam

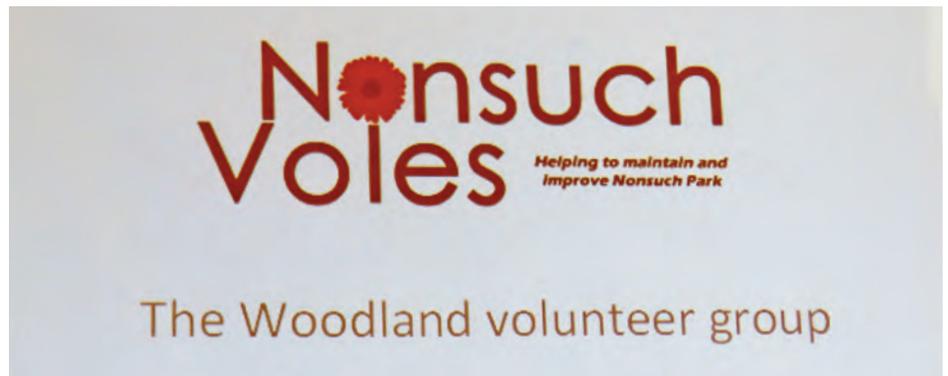
Richard Hoodless takes up his pen to report on a very varied evening of entertainment for our August club night

The evening opened with a talk and slide show presented by Jon, one of the Nonsuch Voles, a voluntary band of about ten members who carry out woodland management in two areas of Nonsuch Park, one being the woods adjoining Cheam Park and the other near to Warren Farm.

Most of the work being done currently is coppicing to let more light into the wooded areas to encourage the growth of wild flowers, attract more wildlife such as birds and insects, and produce usable timber.

There is a quantity of sycamore trees that need thinning out to allow ash, elm, oak and hazel to prosper. A number of ash, oak and hazel trees have been planted over the past two years.

The group uses the timber from coppicing to make craft items including chairs, stools, tea light holders, spoons, key rings, garden dibbers and rattles. These items are sold to raise much needed funds to progress the work of the Voles. Any volunteers willing to help with this work are welcome to join the group.



First to speak in the evening was Vole Jon who gave a presentation on the group's coppicing work



Continued on page 2 Examples of the Voles' carving work

If you have any comments, corrections, or items to add, please contact e-news editor: ron_grace@btinternet.com

We look forward to seeing you all on September 16

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September 2015

While Jeff Cordery was setting up for his demonstration, Francois Greeff showed members two tools used by bodgers to make clogs in France.

Jeff explained the process of how a bowl was made from a log of wood. First the log is cut into two pieces through the heart to produce two D-shape pieces.

A bowl blank is cut from one of these pieces using a bandsaw. The bowl is mounted on the lathe and rough turned to shape leaving a wall thickness of about an inch.

This rough bowl is allowed to dry for 12 to 18 months and then put back on the lathe to finish turning.

Jeff then placed a wet log of hazel between centres on the lathe and proceeded to make a natural edge bud vase. A spigot was cut on one end and the piece held in a chuck. The other end was faced off and hollowed out for



Jeff chats to an attentive audience on the subject of making a bowl from a log of wood. Chris followed with more demonstrations

the top of the vase, taking care not to lose the bark from the log.

Then the outside shape was turned, again taking care not to damage the bark edge and the vase parted off close to the chuck.

Chris Barrett followed, showing

examples of the different items that can be made from small yew logs. These included toadstools, mushrooms, small trees, bud vases and dice shakers. He then made a small toadstool from a yew log.

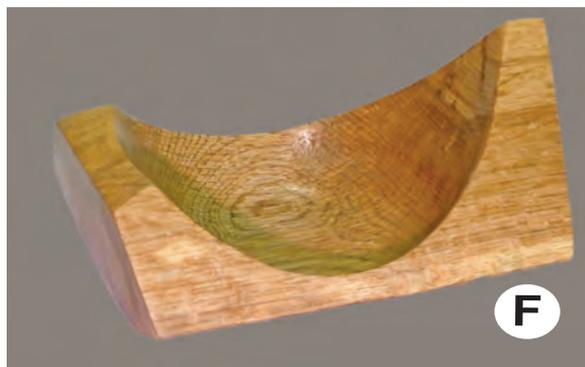
Deadline for the October issue of the e-newsletter October 3rd

September club night

Les Thorne is going to demonstrate how to make a pepper mill. From your editor's personal experience, this can be tricky to get the measurements correct. No doubt Les will also have some advice on the various kits available — which means more of those difficult measurements!

For inquisitive souls wanting more information, take a look at Les's website: www.noturningback.co.uk.

Showcase of members' work, August



A: Peter Wilson, eucalyptus, Chestnut Micro Wax. (Would like advice on filling crack with copper). B: Alex Bellringer, Artisan click pen, Nicaraguan cocobola. C: Chris Taylor, "First attempt". D: David Curnow, black poplar, Micro Wax. E: Peter Wilson, cherry, Chestnut wax. F: Francois Greeff, spalted oak with brown mould. G: Derek Dowle, sycamore, sander sealer + wax polish. H: David Curnow, magnolia, Micro Wax. J: Francois Greeff, oak firewood, Briwax. K: Gordon Cookson, olive ash, wax.