



SHORT REVIEW...

At our May meeting we enjoyed a demonstration by Greg Moreton RPT. He showed a series of techniques incorporated into making an unusual table lamp, consisting of a base made from 2 Banksia nuts together with a lampshade made from a monkey puzzle log, turned wet. He also spent some time explaining some sharpening techniques.

The Banksia nuts are prepared by removing outer fluffy coat (will clog up an extractor), knocking off the hard outer nodules and turning to a cylinder using a bowl gouge as you are cutting against the grain. To accommodate the wiring bore through the centre with a long hole boring kit at low speed, only removing 1" of material at a time.

The nuts are joined together using a mortise and tenon joint - Greg gave us his tip about making them the same size by using his 5/16" 4-prong counterbore drive, parting down the tenon to the same diameter as the centre and then using it as a drill bit to make the mortise in the other nut. The nuts are finished with sanding sealer and a wax finish, using a paint brush to remove wax from the holes then giving them a final polish.

The lampshade is made from wet wood, preferably light coloured to allow more light through. Always use extremely sharp tools to get a clean cut and don't scrape or sand, which will create lines impossible to remove. The main body is turned and shaped and a dovetail spigot cut. Chuck the piece, remembering to bring the tail stock up first and make sure you tighten the jaws regularly as wet wood dries as you work.

For hollowing out, Greg uses a spindle gouge as a drill to take out the centre, turning the speed down to do this. He then uses a hook tool, finding the centre and drawing back towards himself. The tool rest must be lifted as you go in further.

The outside is then finished off, placing a light inside the shade so you can see how thin you are going.

The top of the shade is parted off straight through and finished with 4-5 coats of Danish Oil, which gives the wood a translucent finish.

Demonstrating his sharpening techniques Greg sharpened a roughing gouge, using a rest set at 45 degrees. A white wheel is fine and a ruby wheel ideal for woodturners. The centre is marked with a felt tip pen and rested on the still wheel which is turned backwards by hand to ensure the angle is correct. The gouge should be touched lightly to the wheel and turned from one side to the other. Greg uses a Tru-Grind system for bowl and spindle gouges (similar systems are sold by Axminster and others).

A **more detailed version** of this review can be found on our website.



THIS MONTH...

On 20th June our club night welcomes Peter Westermann, who is well known for his natural edge bowls. He is going to share his secrets with us as well as informing us what to look for when deciding how best to use a log.

RAFFLE...

Our star prize this month is a folding trolley, for moving large wood logs - holds up to 50kg, as well as various other prizes - great value for the price of a raffle ticket at just £1.00 each.

We look forward to seeing you all on Wednesday 20th June

June 2012

ON THE TABLE...



Greg Croker - visitor from Oz
- River Red Gum bowl



Richard Crook
Segmented bowl and tulipwood apple & pear

Derek Rixon Walnut bowl



Andy Bennett -
Ash with brass lamp fitting & Skeleton Clock



Gordon Cookson Horse Chestnut decorated Lava Bowl



David Buskell - Colombian Rosewood



Roger Poulton natural edge bowl, sycamore bowl, yew bowl



Chris Barrett - help wanted for lidded boxes



Bernard Sinclair oak paper knife (3-centre turning)



David Curnow - Silver Birch



Hilary Sinclair bangles - yew, silver birch, beech



Trevor Etherington: Apple,



Ebonised Ash



Poplar - ebonised rim with spiraling

NOTE: while we are sorting out a date for a photo shoot (we had hoped to organise this for June but will now take place later this year) items brought in and put on the table will be photographed and where possible uploaded onto our website (as and when the editor has time!). Apologies for any items which have been inadvertently omitted.

We look forward to seeing you all on Wednesday 20th June

ASHTEAD VILLAGE DAY 9th June

We were fortunate to avoid the rain of the recent days but the new gazebo took quite a battering from the strong wind that blew round the site. Once we'd sorted out the mystery fault on



the club lathe (*now apparently fixed*) - by Derek supplying a replacement - we had plenty of interested visitors, many of whom were



prepared to part with their money for the wide variety of items we had for sale from the helpers on the day - thanks to Brian, Keith, Derek (who did sterling work on the lathe),

Stuart, Bernard and Hilary and of course Trevor who organised the event for us.

FOR SALE...

A sale is being held, by Mrs Kay Harris, of the workshop contents of the late Mr. Harris on Sunday June 24th from 1.00 -3.00 pm.

Venue is 80 Rowan Road, Streatham Vale. There will be assistance available to get any of the larger items out to cars. Parking is fairly easy both on Rowan Road and the side streets. Contents include the following:

- Record CL4 on stand and wheels. (There will be assistance available to get this out of the house-will need dismantling)
- Microclene air filter
- assorted chucks (Record, Sorby)
- assorted tools (18 or so mostly Record, some Crown and a Sorby texturing tool)
- Record dust/chip extractor
- Tormek grinder & woodturners kit
- Various blanks - mostly end of planks but a few commercial ones.
- Assorted miscellaneous bits and pieces
- Good pile of magazines - WT, Good Woodworker, Woodworking Projects etc. some unopened.

Tyme Machines - Cub - £100 ONO

Contact David Curnow 01372 725720 situated on the Wells Estate, Epsom - picture can be seen on [our website](#)

VISITOR FROM DOWN UNDER

We were extremely pleased to welcome Greg Croker - a long distance visitor from Sydney, Australia, who brought his Red river gum bowl (see 'On the Table').



Greg hails from the Sydney Woodturners Guild which has an excellent website with a good range of useful articles and advice - well worth a browse: <http://www.sydneywoodturners.com.au/>

LOCAL SHOWS...

We will be represented at 2 local shows in July:

Brian Ash is leading at the **Belmont Village Day** on Sunday 15th July.

Richard Hoodless is leading at the **Worcester Park Scouts fete** on Saturday 7th July - a volunteer sheet for this event will be available at the June meeting. If you are interested in helping you can contact Richard on 020-8330 1338, email: richardhoodless@googlemail.com.

Scheppach Lathe

Approximately 39" long bed, HP 0.75, 5 speed belt drive, manufactured in 1988.

In good working order - price £150

Contact: Tony Bryan -

tony@bryans.net, phone: 01306 501258

More detailed photos of this can be viewed on our website: <http://www.cheamturners.co.uk/news.html#scheppach>



Tyme Avon woodturning lathe with short and long bed bars giving 24" and 36" between centres, centre height 5 1/2", swivel headstock for large bowl turning.

Offers in the region of £200.

Coronet Major woodworking machine.

Consists of: Woodturning lathe centre height 4.5", maximum length between centres 2'9"; Swivel head and circular saw; mortising attachment; sanding disc & planer. Overall length 5' 10", weight 240lbs

Offers in the region of £400.

Contact **Richard Hoodless** for more details on either of these items on 020 8330 1338

June 2012

EXHIBITIONS & SHOWS ...

The 2012 European Woodworking Show is being held at Cressing Temple Barns, Essex



Saturday 22nd September 10am-5pm

Sunday 23rd September 10am-4pm

In its 4th year and growing with quality every year. The European Woodworking Show is fast becoming the most interesting woodworking weekend in the UK. With top class demonstrators from the UK & overseas across a breadth of woodworking disciplines and crafts.

Expect to see wheelwrighting to woodturning, different forms of carving to chairmaking, basketmaking to bodging, sharpening to pyrography, boatbuilding to furniture making & much more.

Find out more details at:

<http://www.europeanwoodworkingshow.eu/>

FUTURE PROGRAMME..

The full Cheam Woodturners programme for the rest of 2012 can be found on our website but is also being included here. Any suggestions for topics that members would like to see should be directed to Bob Higgins, email bobhiggins@virginmedia.com, phone 020-8942 2221

20 June	Club Night
7 July	Worcester Park Scouts fete
15 July	(Sunday) Belmont Village Day
18 July	Gary Rance RPT demonstrating
15 August	Club Night (suggested topic - Olympic competition)
19 September	Mark Sanger RPT demonstrating
17 October	Club Night
21 November	Club Night - practical evening
19 December	Christmas Social, Frank Clarke competition

ADVANCE NOTICE

We have planned an Olympic theme for the August meeting. We are therefore asking members to make something which incorporates this theme - for example something with 5 rings, or an olympic torch (or anything else you can think of). Prizes will be awarded for the best entries. We also intend to have lathes available for members to use on a 10 minute challenge - prizes once again will be awarded. We look forward to seeing what you come up with.

AWGB...

Following the recent ballot of members on the status of the Association of Woodturners of Great Britain (AWGB), the results have been confirmed and the AWGB will become a Company Limited by Guarantee and will apply for Charitable status. The Committee are taking advice on how this affects the Club and will report back to members as soon as possible.

WOODTURNING FUNDAMENTALS



The American Association of Woodturners sends out a 'Woodturning Fundamentals' e-shot to it's members with a range of topics, quick tips, videos, providing a source for basic skills and techniques. Check [this link](#) to find out more about their programme.

This video by Beth Ireland shows you a quick tip for simple faceplate work - holding small pieces against the headstock spindle with the tailstock.

Record Lathe:

Lathe is currently held by Trevor Etherington and can be collected from him - he goes on holiday on 16th June.

Submissions for next month's e-shot should be sent to Hilary by 6th July

If you have any comments, corrections, or items to add, please contact e-shot editor Hilary - hsinclair@blueyonder.co.uk

We look forward to seeing you all on Wednesday 20th June