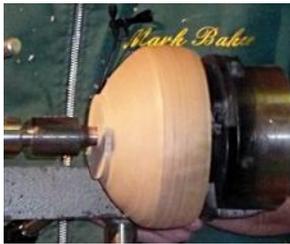




SHORT REVIEW...

Cheam welcomed Mark Baker for another informative and entertaining evening in March. Mark was demonstrating unsupported vessels - that is ones that do not have an integral base but rely on sitting on a separate piece. He started making a square shallow platter, where he uses sycamore or ash because the corners are less likely to fragment. He mounted a piece of sycamore between centres. Beginning from the outside edge Mark removed a small amount at a time with a pull cut at low speed. A line was marked on the sides of the wood ensuring that the pointed wings exit through the side wall. He continued with a push cut with the flute at 10 o'clock in line with the bevel, using micro-cuts to take off the corners. The drawn line allows you to leave enough to cut from the top and gives you a visual reference. A direct light is essential to see the edge. Ridges were removed dropping the handle of the bowl gouge and using it as a shear scraper.



Speaking about sanding Mark uses sanding pads and said he would finish off the wing tips by hand - not while the piece is spinning if you want to keep your fingertips! The inside was turned in 2½" sections - leaving a large centre for stability - slow down if necessary when going into the centre keeping it supported by the tailstock for as long as possible. The piece was turned round again to remove the spigot, supported between a turned block padded with kitchen paper and a wide tailstock. Mark spoke about options for a support and showed us a 4-sided pointed pyramid which made a dramatic base for the platter.

Mark's 2nd demonstration was a round decorated bowl with a bronzed verdigris finish. The outside was turned, smoothed with a scraper with a negative rake and beaded with an Ashley Iles beading tool - with the tips ground off at 45° - he usually cleans up the beads with a nylon bristle brush on a drill. After hollowing out the bowl and removing the spigot from the bottom it would be coated with cellulose sanding sealer and denibbed with abrasive nylon mesh. The bowl was coloured, initially using a toothbrush with bronze paste. Mark then produced 'one he'd made earlier', the bright bronze was muted with a light dusting of ebonising spray, followed with a coating of verdigris coloured wax. This would normally be left for a day or two to dry. A dome drill brush on the lathe was used to bring up highlights on the verdigris, this should take 15 minutes to complete.

Mark finished off the evening talking about ways of mounting round bottomed vessels. He showed us a variety of stands including a curved plywood stand, the 4-sided pyramids and a flat carved plank painted black, which, with a pair of chopsticks and the bowl, made a convincing Japanese food bowl (note: the finish used was not food safe).

Note: an extended version of this review with more pictures can be [found on our website](#).



THIS MONTH...

18th April is a club evening with an interesting mix of in-house presenters talking about finishing and related topics - waxing, oiling, buffing, liming, ebonising & gilt and dust & respirators. We're looking forward to being enlightened and a lively discussion.

RAFFLE...

Our star prize this month is a Wood Moisture meter together with various other prizes - great value for the price of a raffle ticket at just £1.00 each.

We look forward to seeing you all on Wednesday 18th April

ON THE TABLE...



David Buskell - Horse Chestnut 12" diameter
From Addington, Northamptonshire



Richard Crook - English Walnut
7" diameter



Jeff Cordery - Mulberry



Jennie Starbuck - Demo pieces



Gordon Cookson - Burr Horse Chestnut 9" diameter. An exercise in holding without screws

Above - spalted horse chestnut with bright red spray paint, flame shapes cut from masking tape placed on red paint and textured black paste applied around shapes, peeled off before paste dry.
Left: design done on V-carve CAD program and burnt on by laser. Thin section pierced and textured. Jo Sonja metallic paint - mix of rose gold and pearlwhite (equal quantities), spray-on acrylic lacquer finish.

Note: we are hoping to get a photo-shoot arranged for some time soon. In the meantime, pieces brought to club evenings and put on the table will be photographed and where possible uploaded onto our website

FRANK CLARKE CERTIFICATES..

The certificates for the Frank Clarke award were presented (rather belatedly) to the winners of the December competitions - Bernard Sinclair, Derek Monkhouse and, for the final time, Richard Hoodless.



VISITOR FROM PENNSYLVANIA...



We were delighted to welcome Bryan Richardson to our March meeting. Bryan had travelled from Pennsylvania (not only to visit us!) and it was good to see a new face - all visitors are welcome.



Bryan is a member of the Bucks County Woodturners, we show here an example of his work - a buckeye burl hollow lidded form.

TREE WALK - NONSUCH PARK...

Don't forget to join the Tree Walk in Nonsuch Manor House Gardens -

We are meeting on Sunday 15th April 10.30 am at the Nonsuch Manor House Café and our guide will be Head Gardener Michael Smith, who will be pointing out items of interest and the history of the trees.

We look forward to seeing you all on Wednesday 18th April

MORDEN HALL COUNTRY SHOW

Set in the grounds of Morden Hall, a National Trust Property, the Family Country Show is being held on 5-7th May - Saturday to Bank Holiday Monday. There are a range of entertainments for adults and children including pole-lathing, willow sculpture, a wheelwright, birds of prey, heavy horses and working dogs. A Companion Dog Show is being held on the Monday. There are also marquees with lifestyle, food and arts and crafts where our very own David Buskell has a stand and would be pleased to see you.

Admission - £6.00, Concessions - £5.00, Children age 5-16 - £3.00, Family ticket (2 adults, 2 children) - £15, accompanied children under 5 free. Discounts are available for **buying tickets online with Paypal.**

COLLECT 2012...

The Sarah Myerscough Fine Art Gallery - say they have some complimentary tickets available for Collect at the Saatchi Gallery 11-14 May - contact the gallery with your address - 15-16 Brooks Mews, Mayfair, London W1K 4DS T: +44 (0)20 7495 0069 info@sarahmyerscough.com



SAFETY PRECAUTIONS

The American Association of Woodturners produce a huge range of information and in their Woodturning Fundamentals series for March/April they include a link to their Lathe Safety guidelines from their website, pointing out that an accident at the lathe can happen with blinding suddenness; respiratory and other problems can build over years. We all think we know the rules but it is can be a good idea to review them from time to time to make sure we don't relax and forget to take the appropriate precautions when we turn - see the guidelines at:

www.woodturner.org/resources/safety.htm

MAY MEETING

Next month we are welcoming Greg Moreton to demonstrate, he is replacing the original demonstrator, John Davis. He will be talking about sharpening in addition to giving a turning demonstration.

Submissions for next month's e-shot should be sent to **Hilary** by 5th May.

If you have any comments, corrections, or items to add, please contact e-shot editor Hilary - hsinclair@blueyonder.co.uk

FOR SALE...

Tyme Avon woodturning lathe with short and long bed bars giving 24" and 36" between centres, centre height 5 1/2", swivel headstock for large bowl turning.

Offers in the region of £200.

Coronet Major woodworking machine.

Consists of: Woodturning lathe centre height 4.5", maximum length between centres 2'9"; Swivel head and circular saw; mortising attachment; sanding disc & planer. Overall length 5' 10", weight 240lbs

Offers in the region of £400.

Contact Richard Hoodless for either of these items on 020 8330 1338 for more details

ENVIRONMENTAL ISSUES...

Woodturners nowadays are often reminded about the environmental issues with using a variety of woods.

Timberline, who deal in decorative and specialist hardwoods and the accompanying tools and accessories, have published the proprietor's thoughts on this debate in their current newsletter with facts from their suppliers in different parts of the world. This includes information about Sonokeling Rosewood where the villagers look after the forest and only use old trees, leaving the younger trees to mature and Macassar Ebony - where they state that contrary to popular belief, there are still a lot of these forests around in deep valleys where commercial logging is impossible. They also include material about Belize, India, Alaska and Europe. If you are interested in reading the whole article and subscribing to further newsletters from this company visit them at www.exotichardwoods.co.uk - they are based in Tonbridge, Kent

Thanks go to Derek Monkhouse for pointing out the newsletter that this information came from.

Record Lathe:

Our Record DML 305 lathe and stand together with tools and chuck is currently available from this month onwards. To borrow the lathe please let Brian Ash have your details (phone: 0208 642 8108, email: brianash@virginmedia.com) by the week prior to the next meeting. Remember that it will be needed for various demonstrations during the summer months so take advantage of it while it is available. To comply with the Club insurance, the kit has to be signed in and out again each month.

We look forward to seeing you all on Wednesday 21st March