



THIS MONTH...

On 17th April we have **Tony Handford**, who will be demonstrating hollowing green wood to a finish.



There will also be **Whistle turning competition**, following Simon Hope's February demonstration (see page 5 of the review on our website - www.cheamturners.co.uk/data/reviews/simon-hope-February-2013.pdf . He promised us it was simple so do give it a go. We look forward to seeing and hearing a good variety of entries.

RAFFLE...

The **Star prize** this month will be a **Robert Sorby Spindle Master (as shown by Jennie Starbuck in the March demonstration)** With a variety of other prizes it is always great value for the price of a raffle ticket at just £1.00 each.

BRIEF REVIEW...

We welcomed back **Jennie Starbuck** to demonstrate to us at our March meeting. As a club member, Jennie's work is very familiar to us and the demonstration of her techniques to produce her delicate bowls using a combination of turning, piercing and colouring was as ever informative and entertaining.

Jennie went through a brief background of how she developed her style, adding more detail - including beads, which she demonstrated by turning a small recess with a parting tool and inlaying the beads threaded onto clear thread



then glued in with Original Hi-Tack craft glue, which dries clear and flexible.

Jennie then went on to demonstrate her rolled edge thin bowl. She uses her forearm to deaden the vibration when turning, using a bowl gouge. Another tool she favours is a Robert Sorby Spindle Master, which is flat on the top face of the tool and has a shallow curve on the other to create a shear cut on end grain (information and a video on the use of the Spindle Master can be found at <http://www.robert-sorby.co.uk/spindlemaster.htm>).

She turned the rim of the bowl and showed us how she drills 2mm holes into the wood which allows her to see when she has turned down to the right depth when turning the reverse side of the bowl (bearing in mind that she will eventually be piercing out a pattern on the rim). When she had completed the underside of the bowl it was turned over and mounted on the very thin spigot and the curved rim was turned, supporting the edge with one hand holding some kitchen paper - supporting the tool with her forearm proves very useful here. She used a faster speed with a big tool to reduce the effect of vibration, working inside to out with a small amount of 'uphill' turning. The centre is left until last so that it supports the outside for as long as possible. The bowl was sanded and finished with acrylic sanding sealer. As she often colours her work she uses a sealer that matches the colour (paint, etc) type, e.g. cellulose sealer with cellulose paint.

Jennie also demonstrated a variety of her techniques for applying patterns and colours to her bowls, including using photocopies or laser prints which are transferred to the wood with a cotton bud dipped in solvent. Craft stickers are also useful for applying and spraying over and then removing them to show the wood, or previous colour applied to the bowl.

Jennie also creates her own stickers using low tack sticky-back plastic with craft cutters, allowing her to use both the negative and positive images for spraying over to create colour contrasts.

Jennie generously donated her time for free for this demonstration which was very much appreciated and enjoyed. We were also very grateful to her husband, Chris, who monitored the slide and video projection and lighting on Jennie's very impressive lathe rig (also made by Chris). A slightly longer version of this review with more images can be seen on our website.



Don't forget to bring your entries for the April whistle turning competition

We look forward to seeing you all on Wednesday 17th April

ON THE TABLE...



Jeff Cordery - walnut bowl turned from a tree originating from Twineham, Sussex.



David Buskell was inspired by the Jo Sonja colour demonstration at the SEW show to try out this technique of applying the colour and then spinning the lathe to spread the colours on this piece of Ash



David Buskell turned this bowl from a log of wet Catalpa (Indian Bean tree) which was supplied by Jon Paine (mentioned in a previous e-shot) who popped in during the evening.



Gordon Cookson turned this 10" bowl from shutterboard - commenting that it took 3 days and it was essential to keep sharpening the chisels.



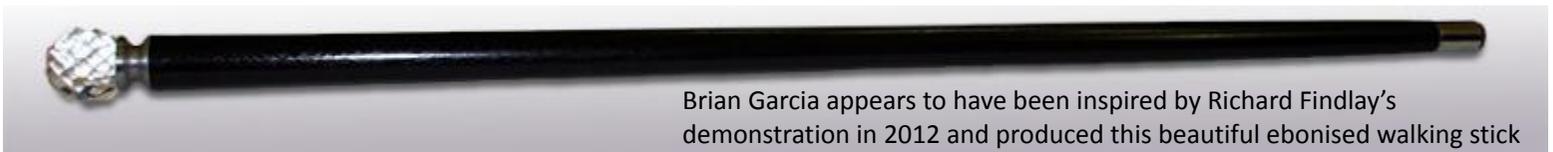
Gordon Cookson ingeniously produced these Golden Mean calipers from some Meccano, although the holes were not quite in the right place



Brian Ash - 2 small weed pots in yew



It looks as if Steve Frieze may have been similarly intrigued by the use of colour on this unknown piece of wood.



Brian Garcia appears to have been inspired by Richard Findlay's demonstration in 2012 and produced this beautiful ebonised walking stick

CLUB SHOP NEWS (A Members Service)

Don't forget that the Club Shop has a stock of:

- **Rustins Danish Oil** 500ml, selling at £5.00 (half that of Axminster)
- **WebRax** - particularly good for getting a burnished finish after sanding.

We have a **discounted supply of Simon Hope's sanding arbors - 36mm and 72mm** and also a very good deal on the sanding discs.

It's well worth trying our shop first before going out and spending money needlessly elsewhere!

PROGRAMME FOR 2013...

- 17 April:** Tony Handford - hollowing green wood to finish. Whistle turning competition
- 15 May:** John Stinson (to be confirmed)
- 19 June:** Gary Rance
- 17 July:** Club night/Demonstration
- 21 August:** Derek Blake, the Pompey Penmaker
- 18 September:** Club night/Demonstration
- 16 October:** Club night/Design discussion
- 10 November:** **Sunday** Jimmy Clewes - all day masterclass
- 20 November:** to be confirmed
- 18 December:** Christmas social/Frank Clarke competition

We look forward to seeing you all on Wednesday 17th April

PHOTOGRAPHING YOUR WORK ...



There are many useful websites with hints and tips about woodturning but this one has a bit more. Neil Addy has been kind enough to put up a **tutorial on photographing your woodturning** (www.nealaddy.org/node/16), a

simple and comprehensive guide to making your work look as good as possible. The tutorial is divided into 3 sections:

- Section 1 covers ten simple tips for getting the most out of your images with presentation and shooting techniques
- Section 2 discusses a few basic photo editing software tips
- Section 3 talks about lighting your work.

In addition under **Turners Corner** there are also some other woodturning articles which may be of interest including Getting Started in Woodturning and building a simple doughnut chuck (as you may have seen being used by Greg at the SEW show and was also demonstrated at our workholding club evening last year).

USING ONLINE FORUMS...



We recently had an enquiry from one of our members concerning a specific problem he was having with interference on his lathe and he wondered if we could put his problem in the e-shot. However, it was pointed out by David Buskell that he was more likely to get a useful solution by putting his query to a wider woodturning audience via one or more of the various

forums that are on the web for this specific purpose.

The query produced masses of responses from the forum so if you have a question that asking around doesn't answer it is well worth putting it out to a woodturning forum. It is amazing just how helpful people are prepared to be on the internet and of course your question can get world-wide coverage.

There are a variety of woodturning and woodworking forums - the one used in this case was the Woodworkers Institute -

<http://www.woodworkersinstitute.com/forum/> - you need to register first - choosing a username and password and then the world is your oyster!

SALT AND PEPPER MILL COMMISSION...

We have had a request for a commission from Michelle Pierce as follows:
"I am looking for someone to make a duplicate of a salt and pepper grinder I have. It is in one piece with the salt one end and pepper the other. It stands about 8 inches high, but I think I would like the new one to be a little larger. It's now ancient and very worn. I wondered if any of your members undertake such items. I live at Tadworth so can easily meet up to discuss requirements" If anyone is interested in taking up this commission Michelle's contact details are:

Michelle Pearce, Portfolio Administrator
Ecclesiastical Investment Management Ltd

Direct tel: 0207 680 5851

Office: 0207 528 7364

michelle.pearce@ecclesiastical.com



SHOWS 2013...

Woodworks @ Daventry - 11th - 12th May

Daventry Leisure Centre, Lodge Road Daventry NN11 4FP. Now in its 4th year, Tudor Rose Woodturners are organising this show once again. With a large range of professional demonstrators as well as traders and much more this show is well worth a visit, particularly as it's free entry and free parking. More details at

www.tudor-rose-turners.co.uk/woodworks.html



Don't forget COLLECT, the international art fair for contemporary objects, celebrates its tenth anniversary in 2013 by bringing together thirty two galleries and eleven Project Space artists in the Saatchi Gallery, Duke of York's HQ,

King's Road, London SW3 4RY 10-13 May
www.craftscouncil.org.uk/collect/ or call 0844 854 1349,
Tickets £12 each if bought in advance.



Submissions for next month's e-shot should be sent to Hilary by 29th April

If you have any comments, corrections, or items to add, please contact e-shot editor Hilary - hsinclair@blueyonder.co.uk

We look forward to seeing you all on Wednesday 17th April