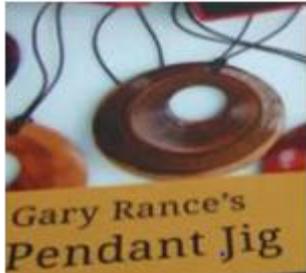




SHORT REVIEW...

At our July meeting we had the pleasure of a demonstration evening with Gary Rance. His speedy demonstrations mean that this review is somewhat sketchy on detail – a good reason to buy his DVDs.

After a brief introduction to his background Gary gave us a rapid demonstration of spindle turning techniques using a half inch round bar skew this included some very useful tips on how to avoid the dreaded dig-in! This was followed by a demonstration of making an off-centre pendant. Gary has developed his own jig for holding the pendant – details of which can be found on his DVD. The basic shape was turned between centres, sanded (Gary folds his sandpaper 3 times and has his own sandpaper holder – a block of wood with slots cut out, one for each grit) and removed and mounted in his off-centre jig. A drill bit held in a key chuck is used to drill a hole through the disk on a slow speed. The first side of the pendant was finished with a 3/8 spindle gouge and sanded up to 600 grit. The piece is turned round and finished on the other side. Gary's pendants are finished with an acrylic gloss sanding sealer followed by lacquer. The pendant was hung on a leather thong and if you are planning to sell these pendants Gary recommended putting them in decorative boxes (around 35p each). His sell at around £35 each.



The second half was a demonstration of an unusual 'salt bell' - a hollow bell with a threaded handle and an inverted funnel inside. A cylinder was rouged down to 58mm and the funnel shape was turned. The outside of the bell was partly turned with a tenon and a 3mm hole drilled in to the full depth of the funnel, which was sanded and parted off.

The inside of the bell was turned so the funnel could fit inside. A 12mm hole was drilled through the end and then tapped to create the thread for the handle. The funnel was super-glued into place and the inside of the funnel was turned. A groove was cut to disguise the join.

The bell was mounted and shaped on a tapered jam chuck held in place with with the tail stock (no pressure).

The handle was turned in ebony - Gary showed us his 'scratcher' which is a piece of wood with metal points to check the length and with all the dimensions of the handle drawn on. The handle was turned with a spigot threaded with a thread chaser at slow speed and fitted into the bell. Salt is poured in through the threaded hole and will come out of the hole in the funnel when the bell is shaken.

Thanks to Gary for 2 demonstrations at amazing speed from a real master. A longer version with more photographs and detail is available on [our website](#).



THIS MONTH...

Our 15th August meeting is echoing the Olympic theme of the moment, with a **competition**, a **10 minute turn** on the night, **wood sales** from Surrey & Sussex hardwoods and a **photographic session** of your work. See more details on page 3.

RAFFLE...

Our star prize this month is a Gary Rance dvd which shows how to make his pendant jig and produce decorative pendants, which together with various other prizes is great value for the price of a raffle ticket at just £1.00 each.

We look forward to seeing you all on Wednesday 15th August

ON THE TABLE...



David Buskell
Australian Burr - work in progress



Gordon Cookson - Elm



Jeff Cordery - 10"
Beddington Park Oak



Bernard Sinclair - 6x3" bowl
unknown wood



Peter Westermann - set of laburnum
natural edge bowls



Pat
Pierce



Trevor Etherington - large elm charger



Richard Hoodless
Corian clock
(photograph doesn't show
the detailed engineering turning
with 64 interlocking circles)



Elm



Roger Poulton

Sapele



Last month's work in
progress



Cut out band, painted red, excess sanded
textured, 2 coats gold metallic paint plus
hand painted detail



Horse Chestnut
Textured gold edge, butterfly outline
stickers with white texture paste
+ pale gold metallic paint

Jennie Starbuck



Crackle with black base coat,
decor crackle, blended coat
irridenscent colours, final coat
of crackle



Work in
progress



Sampler with
Jo Sonja colours
using outline stickers,
scratched decoration,
random finger design

NOTE: Photo shoot will be held this August meeting - items brought in and put on the table will also be photographed and where possible uploaded onto our website (as and when the editor has time!). Apologies for any items which have been inadvertently omitted.

LOCAL SHOWS...



The bi-annual Belmont Festival was held on 15th July and was attended by 7 members, all of whom had sales at this fund-raiser for the Royal Marsden Hospital. We were very lucky with the sunny weather which encouraged the public to turn out and plenty of interest was expressed in the various items on sale plus of course Derek Rixon's excellent turning demonstration. Takings exceeded £500 and a 20% donation was made to the Hospital.

The 75th anniversary Epsom & Ewell Fun Day is being held at the Hook Road Arena on 29th September and we will possibly be taking a stand there - a sheet will be available at the August meeting to sign up for this event.

DESIGN CONCEPTS

The AAW (American Association for Woodturning) once again provides food for thought with this single page pdf on design and how we can apply it to



woodturning. It's all a question of creating dynamism and visual interest. Disturbing the symmetry and the balance isn't always necessarily a bad thing. See the whole article [here](#)

AUGUST MEETING...

August 15th will reflect the Olympic theme of the moment.

Olympic Competition - We are asking members to make and bring in something which incorporates this theme - for example something with 5 rings, or an olympic torch (or other suitable ideas). Prizes will be awarded for the best entries.

10 minute turn - We will have 2 lathes available for members to use on a 10 minute challenge - prizes (small) will be awarded. Roughed out wood will be provided and some tools will be available but members are welcome to bring in their own tools to use. Once again we look forward to seeing what you come up with.

Photographic session - We will be having a photo session for the website so bring in any pieces you'd like to see online.

Wood for sale - Surrey and Sussex Hardwoods will be bringing in a selection of blanks and planks for sale.

DATE FOR YOUR DIARY - Don't forget we have Mark Sanger as our demonstrator on 19th September.

Robert Sorby demonstration

If you have the daytime free before coming to our evening meeting you might like to visit W L West & Sons who are holding a **Robert Sorby Demonstration Day - Sharpening System & Ultima Hollowing** Wednesday 15th August 2012, 10am - 3pm
Free Entry & parking

W.L.West & Sons Ltd, Selham Petworth , GU28 0PJ
- just off the A272 between Midhurst & Petworth opposite The Halfway Bridge Inn

EXHIBITIONS & SHOWS ...

For those of you who might be interested in heading down to the West Country in November, Axminster in Devon are holding their Strictly Woodturning event with 2 days packed with demonstrations, meals and other refreshments included - more details at www.strictlywoodturning.co.uk

FOR SALE...

Record CL4-CAM Professional Electronic Variable Speed

Lathe - including bowl rest and adjustable lathe stand and wheels. Four to five years old but unused since January 2010 - superb condition with lots of extras. Swing over bed is 12" Maximum bowl diameter 30" and between centres 36". Speeds from 13 - 4600 rpm. Buyer to collect from Mitcham.



is

Bargain price £475. Contact Mrs Kay Harris 0208 715 9465.

Record Power CL1 - 36: in good condition - can be tried out in Bill Collins' workshop if someone wants to buy it as it's still mounted to the bench: **around £100.**



Contact Bill Collins on 01737 363388 (larger photo can be seen on **our website**).

Tyme Machines - Cub - £100 ONO

situated on the Wells Estate, Epsom - Contact David Curnow 01372 725720 - larger picture can be seen on **our website**



FUTURE PROGRAMME..

The full Cheam Woodturners programme for the rest of 2012 can be found on our website but is also being included here. Any suggestions for topics that members would like to see should be directed to Bob Higgins, email bobhiggins@virginmedia.com, phone 020-8942 2221

15 August	Club Night - Olympic competition
19 September	Mark Sanger RPT demonstrating
17 October	Club Night
21 November	Club Night - practical evening
19 December	Christmas Social, Frank Clarke competition

Scheppach Lathe

Approximately 39" long bed, HP 0.75, 5 speed belt drive, manufactured in 1988.

In good working order - price £150

Contact: Tony Bryan - tony@bryans.net, phone: 01306 501258

More detailed photos of this can be viewed on **our website**



Woodturning Magazines: complete years, January 1999 to December 2003 - £20.

Free Magazines:

Furniture and Cabinet Making: 89 copies 2003 to January 2012.

Fine Woodworking: 43 copies 2001 to 2011.

Contact Richard Hoodless on 020 8330 1338

Tyme Avon woodturning lathe with short and long bed bars giving 24" and 36" between centres, centre height 5 1/2", swivel headstock for large bowl turning.

Offers in the region of £200.

Coronet Major woodworking machine.

Consists of: Woodturning lathe - centre height 4.5", maximum length between centres 2'9"; Swivel head and circular saw; mortising attachment; sanding disc & planer. Overall length 5' 10", weight 240lbs

Offers in the region of £400.

Contact Richard Hoodless for more details on either of these items on 020 8330 1338

REMINDERS...

Can members who change their email address, or any other contact details please let Membership Secretary, Trevor Etherington (tjetherington@googlemail.com) know, so that our records can be kept up to date. Email addresses are particularly important if you want to continue receiving the e-shot!

SUBMISSIONS FOR E-SHOT - if anyone has any ideas for articles/items/pictures they would like to see included in the e-shot they would be very gratefully received.

Submissions for next month's e-shot should be sent to **Hilary** by 7th September

If you have any comments, corrections, or items to add, please contact e-shot editor Hilary - hsinclair@blueyonder.co.uk

We look forward to seeing you all on Wednesday 15th August