



SHORT REVIEW...

At our June meeting we had a demonstration by Peter Westermann on the production of side grain natural edge bowls.

Peter started with some diagrams on a flip chart of the options available to us for turning this type of bowl.

He turns the bowls wet, enabling them to be as thin as possible and if you ensure they have an even thickness through they shouldn't crack. Peter suggested types of wood to use, preferably with a good contrast between heart and sapwood. He mentioned that laburnum bark tends to discolour and prefers to remove it.

He mounts the block of wood on a faceplate with as many screws as possible, ensuring it is held securely. He marks the log vertically and horizontally at each end to get the faceplate mounted centrally at the highest point.

His demonstration used a square edged block although he often cuts it round on the bandsaw first. He emphasised it is essential to keep plenty of downward pressure on the gouge to prevent it jumping too much. He starts slowly with a bowl gouge at 10 o'clock. He continues until he has reached the top at the sides, uses side cutters to snip off any pieces of rough bark round the edge then turns a 50mm tenon on the bottom and increases the speed for a final cut - reminding us to mark the centre before removing it. He sands the outside with an angle grinder with the bowl going backwards, cleaning the grit with a brass wire brush (not stainless steel). He finishes with a coat of melamine sanding sealer thinned 50/50.

Peter turned the bowl round and mounted it with the faceplate still in place to ensure it is turning evenly, then removes the faceplate and starts with a smaller bowl gouge in the centre and slowly works outwards - giving the wings more support. He changes to a larger gouge and makes cuts in from the sides, using an Ellsworth cut gouge to blend the curve.

He keeps stopping to check the depth with calipers to make sure the thickness is even throughout. After a fine cut at the end he applies a coat of melamine sealer and leaves the piece to dry for up to a fortnight before finishing off the base with the bowl supported on a dolly.

We are very grateful to Peter for this excellent and informative demonstration.

A **more detailed version** of this review can be found on our website.



THIS MONTH...

Our 18th July meeting welcomes **Gary Rance** - Gary is considered one of the fastest and accurate production woodturners in the U.K and is one of only a few whose income comes solely from woodturning. So the demonstration will be skilled, fast and professional!

RAFFLE...

Our star prize this month is a turning tool and together with various other prizes will be great value for the price of a raffle ticket at just £1.00 each.

We look forward to seeing you all on Wednesday 18th July

July 2012

ON THE TABLE...

Richard Hoodless
Off centre turned selection



Richard Crook - fruit bowl



David Buskell - Oregon Cedar



Mike Sanger - Beech



John Abrahams - Spalted beech trio



Silver Birch



Cherry

Pat Pierce



Laburnum



Jenny Starbuck
Works in progress
and elm bowls



Chris Starbuck - Ash



Peter Wilson - Ash



Gordon Cookson - kitchen beech

NOTE: while we are sorting out a date for a photo shoot - we hope this will be at the August meeting - items brought in and put on the table will be photographed and where possible uploaded onto our website (as and when the editor has time!).
Apologies for any items which have been inadvertently omitted.

We look forward to seeing you all on Wednesday 18th July

LOCAL SHOWS...

Fortunately, the weather held until we were packing up for the 3 CWA members, who had a stall at St. John's Church Fair, Worcester Park on 23 June with Richard Hoodless leading. The fair was opened by the Mayor of Kingston. We had a display of work for sale and a small lathe for demonstration. A number of people came to the event and showed an interest in the club and woodturning. In particular a young boy was very interested as he had seen the West Sussex Club demonstrating at the Amberley Museum. It was suggested to his parents that when he is 10yrs old they should bring him to the club where a member may be willing to teach him woodturning. We sold a number of small items and made a donation to the Church Funds. (Thanks to Richard for this, edited, write up)

Richard Hoodless

also organised the 5 members at the WP Scout fair on 7th July. Derek Rixon did sterling service as ever, dodging the



showers and demonstrating on a small lathe to interested onlookers. We were given a warm welcome and invited back for next year. A display of turned items and some jewellery produced some sales at this fundraising event, and a number of people were interested in the club and coming to our meetings. A donation was given to the scouts funds



Don't forget we have a stand by St John's Church at the **Belmont Village Day** on Sunday 15th July, in aid of the Royal Marsden.

AUGUST MEETING...

August 15th will reflect the Olympics. We are asking members to make something which incorporates this theme - for example something with 5 rings, or an olympic torch (or other suitable ideas). Prizes will be awarded for the best entries. We also intend to have lathes available for members to use on a 10 minute challenge - prizes once again will be awarded. We look forward to seeing what you come up with.

We also hope to have a photo session for the website.

TRIP TO AMERICA

David Buskell recently returned from a trip to the US to the American Association of Woodturners Symposium in San Jose. This is a write up of his experience:

"There were demos by Doug Fisher, J Paul Fennell, Alain Mailland, Jean-Francois Escoulen, Eli Avisera, Stuart Mortimer, John Wessels and many more to set the tone for the Friday through Sunday experience. The theme seemed to be hollowing, colouring and texturing.



piece by Doug Fisher for the Walk in the Woods exhibition

You always plan those demos you want to see but as always, when you get there and read the handout (a mere 200 pages) you see other turners that interest you such as Mike Lee and Carol Floate. Mike explained how he turns, carves and colours his work and how living on Hawaii gives him many sources of inspiration. Carol Floate gave an amazing demo on the ancient technique of marbling, using acrylic paints. The set-up is a bit complex but the quality of the instant results you get are fantastic! I saw a turned dish transformed from a plain piece of ash into a green marbled masterpiece. This is a technique I hope to explore on some of my work.

There are around 1400 attendees plus a healthy trade show at which to spend your dollars. Each year there is a charity project called "Return to the Community-Empty Bowls" proceeds of which go to a local charity. We mustn't forget the Youth Training sessions, the 2 auctions, raffle for a big lathe and of course, the incredible Instant Gallery. This really shows what can be done in the field of woodturning- each attendee is able to submit work to the Gallery and it is a good feeling to see your Walnut Bowl next to a piece by Mike Mahoney, as I did this year!

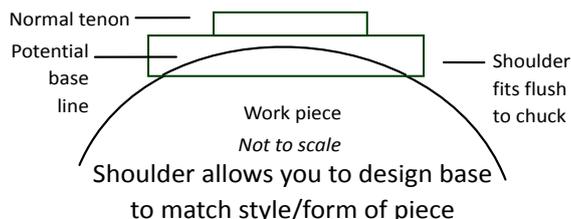
Everyone in San Jose was very friendly, approachable and happy to talk about their techniques, secrets or whatever-this all made for a great ambience during the Symposium.

I think that if you get the chance, you should attend at least one of the AAW Symposiums to see what the rest of the world are doing - it is certainly an experience you will never forget!

The 2013 Symposium is being held in Tampa, Florida and the 2014 one in Phoenix, Arizona. Do get there if you can." - **David Buskell**

We look forward to seeing you all on Wednesday 18th July

TURNING TIP



David Buskell spotted this idea by John Jordan at the AAW symposium 2011:

The top and bottom of a piece are 2 separate pieces that need to merge together. John suggests that to create a good line on the foot you should put in a stepped tenon to enable the curve of the piece to follow through. The shoulder of the tenon MUST fit flush to the chuck.

See [John Jordan's website](#) for more inspiration

EXHIBITIONS & SHOWS ...

The 2012 European Woodworking Show is being held at Cressing Temple Barns, Essex
Saturday 22nd September
10am-5pm

Sunday 23rd September 10am-4pm

Find out more details at:

<http://www.europeanwoodworkingshow.eu/>



FUTURE PROGRAMME..

The full Cheam Woodturners programme for the rest of 2012 can be found on our website but is also being included here. Any suggestions for topics that members would like to see should be directed to Bob Higgins, email bobhiggins@virginmedia.com, phone 020-8942 2221

15 July	(Sunday) Belmont Village Day
18 July	Gary Rance RPT demonstrating
15 August	Club Night - Olympic competition
19 September	Mark Sanger RPT demonstrating
17 October	Club Night
21 November	Club Night - practical evening
19 December	Christmas Social, Frank Clarke competition

ADVANCE NOTICE

We hope to hold an exclusive Masterclass on Sunday 10th November 2013 - keep the date free in your next year's diary!

We have a turner coming from the USA and this will be his first club demo in the UK for some while and we are pleased that he has chosen Cheam to be the venue for this. More details when we have definite confirmation

FOR SALE...

Tyme Machines - Cub - £100 ONO

Contact David Curnow 01372 725720

situated on the Wells Estate, Epsom - picture can be seen on [our website](#)

Scheppach Lathe

Approximately 39" long bed, HP 0.75, 5 speed belt drive, manufactured in 1988.

In good working order - price £150

Contact: Tony Bryan - tony@bryans.net, phone: 01306 501258

More detailed photos of this can be viewed on our website:

<http://www.cheamturners.co.uk/news.html#scheppach>



Tyme Avon woodturning lathe with short and long bed bars giving 24" and 36" between centres, centre height 5 1/2", swivel headstock for large bowl turning.

Offers in the region of £200.

Coronet Major woodworking machine.

Consists of: Woodturning lathe centre height 4.5", maximum length between centres 2'9"; Swivel head and circular saw; mortising attachment; sanding disc & planer. Overall length 5' 10", weight 240lbs

Offers in the region of £400.

Contact Richard Hoodless for more details on either of these items on 020 8330 1338

Record Lathe:

Our lathe is required for Belmont Village Day but if you want to borrow it after this date contact Brian Ash email: brianash@virginmedia.com, 020-8642 8108

Submissions for next month's e-shot should be sent to Hilary by 3rd August

If you have any comments, corrections, or items to add, please contact e-shot editor Hilary - hsinclair@blueyonder.co.uk

We look forward to seeing you all on Wednesday 18th July