



THIS MONTH - 'Woodfest night'...

On 17th July is a 'woodfest' as we have a demonstration by Tim Lawson on how to cut up a log - Jon Paine is supplying 2 very large pieces of cherry for this purpose. The second part of the evening will use some of these logs to turn wet - members will be able to have a go and Jeff will be showing us his bowl saver and how to get more bowls out of a blank. There will probably be some wet logs to take away and produce the finished results at a future meeting - see page 2 for more details of wood for sale.

RAFFLE...

The prizes in this month's raffle will continue the Woodfest theme and will all be wood blanks plus Gary Rance's wood & Corian box, as ever great value for the price of a raffle ticket at just £1.00 each.

BRIEF REVIEW...

June saw a return of Gary Rance. Gary started his working life as a production turner and his speed of demonstrating is impressive, keeping the audience constantly engaged. After last year's demonstration of spindle turning Gary concentrated on faceplate turning, mainly using a spindle gouge and skew. He started off with a quick lesson in face plate turning techniques, coves, beads and ogees, by demonstrating making a picture frame from the offcut of the centre of a larger frame (a way of getting more items from one piece of wood).

This was followed by the main feature of the evening - producing a bocote box with a Corian inlaid lid. A 2½" blank was mounted between steb centre and tail stock (for speed Gary usually removes the corners from his blanks) and roughed down - Gary holds his thumb over the top of the roughing gouge to deflect the shavings. An 1/8 inch spigot was turned at each end and the piece was remounted in a chuck at the lid end. The lid was then parted off and cleaned up inside - Gary often uses the technique of going into the centre with the spindle gouge and then dragging it back. The inside of the lid was squared off with a 1/4" skew or a box scraper and then sanded. Gary said he starts at 120 grit and then goes immediately to 400 grit, leaving out the intermediate stages as this saves time for a production turner.

The lid was removed and the base of the box was mounted and the lip to fit inside the lid was turned - this is done with a taper and constantly touching the lid in place as the piece is turning. Once it fits the lip should be squared off, leaving a fillet to allow a cap between base and lid to allow it to be knocked off if it becomes difficult to remove.

The lid was fitted back on the base and turned to accommodate the Corian insert (contrasting timber could be used). The Corian had been pre-drilled and a spigot was turned on the top of the lid to allow the Corian to fit over it. It was fixed in place with superglue, tapping it gently with a hammer to ensure a tight fit. The wood and Corian were then turned together (Corian tends to blunt the tools quickly), to give the impression it was inserted into the wood - note this only works with a curved surface.

The lid was removed (if stuck it can be knocked off with a block of softer wood) and the inside of the box was finished - if using a box scraper it is useful to set the tool rest higher then tip the tool slightly to go down the side and across the bottom. The base was removed from the chuck, reversed and mounted on a jam chuck for the spigot to be removed and the base finished off.

In the last few minutes Gary made a bottle top from a laburnum log mounted between steb centre and tail stock (he makes these in 4 minutes in his workshop).

Whilst making this piece Gary gave us various pieces of information and advice, including the fact that production turners always sand at the back of the work. Another interesting tip was that he dries his logs in 3 months by wrapping them in newspaper, frequently changed - he finds the Sun works well!

A longer version of this review can be found on our website under [Information/Reviews](#).



We look forward to seeing you all on Wednesday 17th July

ON THE TABLE...

A very small selection on the table in June - the only contributions were from Brian Ash and Hilary Sinclair. However Brian's mastery of turning the notoriously difficult wenge was very much admired and there was considerable interest in the demonstration of saving crumbly wood from Hilary (see below)



Olive ash



Brian Ash

Wenge



Salt & Pepper shakers
Spalted Beech with inlaid
holly and African Blackwood



Rescued crumbly
spalted birch (see
technique below)

Hilary Sinclair

WOOD FOR SALE - JULY MEETING

In addition to bringing wood for Tim to cut up Jon Paine will be bringing a pickup and trailer with a selection of locally grown timber for sale. Some will be brought into the hall but more will be left outside as it is too large to bring in but Jon will be able to cut to order on the night with his chain saw. Not all of the timber will be in chunky form as he also has some seasoned yew and cherry boards available.

NEXT MONTH

Derek Blake, the Pompey Penmaker will be demonstrating at the August meeting. Derek is a member of the International Association of Penturners and works in a variety of materials as well as wood, including corian and resins, using where possible recycled materials and offcuts. Derek pitches his demos at all woodturning skill levels, so there should be something for everyone, information about useful suppliers' websites will be available on the night. For more information see his website - www.pompeypenmaker.co.uk.

CLUB SHOP NEWS (A Members Service)

Members will be pleased to hear that we have a new supply of sanding discs in all grits - particularly useful with our discounted supply of Simon Hope's sanding arbors - 36mm and 72mm.

Don't forget that we also have a stock of **Rustins Danish Oil** 500ml, selling at £5.00 (half that of Axminster) and **WebRax** - particularly good for getting a burnished finish after sanding.

It's well worth trying our shop first before going out and spending money needlessly elsewhere!

RESCUING CRUMBLY WOOD...

In February this year Simon Hope came to demonstrate and along with his sea-shell salt shaker and whistle he gave us some interesting hints and tips including using the Golden Ratio gauge to get the proportions of our work correct.

He also mentioned that one way to save and harden crumbly, overdried wood is to soak it for a month in a 50/50 solution of washing up liquid and water then leave it to dry naturally. Having a piece of wood only fit for the fire, Hilary tried this woodsaving technique on a piece of spalted birch - the wood was rough turned (giving a larger surface for the mixture to soak into the wood), placed in a plastic bag with some of the 50/50 liquid and regularly turned to make sure all the wood was soaked through. The wood was allowed to dry, which was a fairly quick process - about a month and then turned and finished as shown. The picture above shows a piece of the original crumbly wood with the finished product.

This tip was included right at the end of the long review of Simon's demonstration - shows it's worth reading all the way through!

PROGRAMME FOR 2013...

- 17 July** Tim Lawson demonstrates how to cut up a log. The 2nd part of the evening will use some of these logs to turn wet on the Wivamac including using a bowl saver and how to get more bowls out of a blank
- 21 August** Derek Blake, the Pompey Penmaker
- 18 September** Club night/Demonstration
- 16 October** Ordinary General Meeting - agenda item: Subscriptions 2014/Club night/Design discussion
- 10 November** **Sunday** Jimmy Clewes - all day masterclass
- 20 November** to be confirmed
- 18 December:** Christmas social/Frank Clarke competition

We look forward to seeing you all on Wednesday 17th July

LOCAL SHOWS



Ashtead Village Fair



Worcester Park Fete - note our new banner



Cheam Woodturners were involved in 2 local shows during June. The Ashtead Village Fair was held on one of the first really sunny days of the year and there was a very large attendance at the fair itself. Our stand, run by Hilary & Bernard Sinclair, Richard Hoodless, Brian Chaves and Tom Seakins generated plenty of interest and very good sales. The 2nd fete in Worcester Park in aid of St Johns Church, with Richard Hoodless, Hilary & Bernard Sinclair, Trevor Etherington and Tom Seakins was on a slightly smaller scale and the weather was unfortunately not so kind, being rather blustery but fortunately the rain held off until we were packing up once again we generated plenty of interest. We had a lathe and demonstrated at both events (Richard worked hard to keep up with the demand for his dibbers at Ashtead) and we had interest from the younger generation at Worcester Park where Richard passed on his skills to Reece, who was delighted to take his own dibber away with him. We would like to encourage any other members interested in taking part in shows to get involved and also to pass on their skills to others.

UPCOMING SHOWS...

Brighton Tool Show 20th & 21st July 2013 - Amex Stadium, Brighton (the home of Brighton & Hove Albion F.C.)

FREE Entry, FREE Parking

Saturday 9.30am to 5.30pm, Sunday 10.00am to 4.00pm

The second running of this tool show will again be in the football stadium. This year will see a big expansion to the woodworking section and a greater emphasis on woodturning. There will be woodturning demos by Mark Baker. there will also be a large range of powertool suppliers on hand to answer any questions.

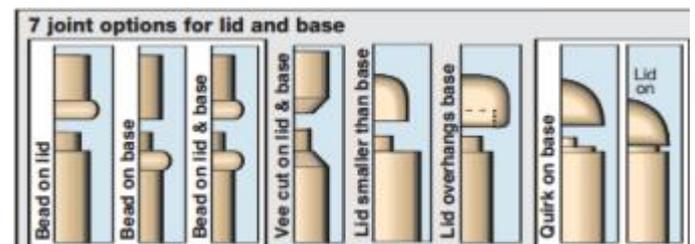
Live Crafts Festival - Friday 27- Sunday 29 July

Venue: Parham Park, Nr Pulborough, West Sussex RH20 4HS
10am-5pm, £4.90 Adults, £4.40 Seniors, £1.50 Children

A variety of craft workers will be demonstrating traditional crafts including bodging, willow basket making, raku firing, chainsaw carving and spinning.

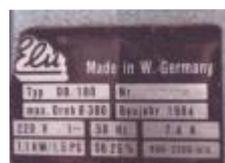
Yet again the American Association of Woodturners turn up trumps with this article by Alan Lacer on **'conquering the challenges of lidded boxes'**. This article reinforces some of the techniques demonstrated last month by Gary Rance but being a detailed article allows you time to re-read and consider the options. Alan has recommendations on size (less than 4"), type of wood, tools, preparing for chucking and so on.

As ever to get hold of more of these articles on a regular basis you can join the AAW - details of which can be found at the end of the article.



FOR SALE

A non-member who lives in Cheam has an ELU DB180 lathe for sale together with some tools. If you are interested please phone Bob Cronk on 020 8642 0500.



If you have any comments, corrections, or items to add, please contact e-shot editor Hilary - hsinclair@blueyonder.co.uk

We look forward to seeing you all on Wednesday 17th July