



Tony supports the fine stem while turning one-handed



Thin walled goblet



Vessel with dragonfly decoration, pierced with high speed dental drill

SHORT REVIEW...

September's meeting had a fascinating demonstration by Tony Walton showing thin and pierced turnings. Using wet wood (ash) he produced a goblet with a very delicate stem, followed by a thin vessel with a dragonfly pierced out.

The techniques used were extremely interesting. Having turned the goblet he wrapped the used revolving centre (new ones put too much tension on the piece) in kitchen paper which was used to support the goblet. Despite the thin stem having a knot in it and whipping violently as the stem became thinner it did not snap, probably much to our surprise. Tony used one-handed turning whilst supporting the thin stem with his other hand. His skew was used to shape and part off the hollow base. Points to bear in mind when turning the goblet are that all the sapwood must be cut away (for wet wood) and it should be turned with the heartwood slightly off centre otherwise the stem will be turned from the pith and disappear)

For the thin walled vessel a light was used to shine inside when turning the outside to gauge the wall thickness. Tony used a very short spindle gouge to hollow out the vessel - this gives the gouge more strength when going deeper into the vessel.

Also of interest was the technique Tony used to transfer a laser printed or photocopied image onto the wood with a Chartpak PO blender pen - (these can be bought in the UK from Tiger Pens for £3.80 each - www.tigerpens.co.uk - free delivery on orders over £10).

In answer to a question about pricing, Tony said that at a show he would expect to sell a plain thin walled vessel for about £50-£60, more for one with decoration.

RAFFLE...

Make sure you buy your tickets for the raffle, a bargain at £1 each. The Star Prize of the month is a 500 watt Jigsaw with a pendulum cut, together with our usual exciting and useful range of prizes such as tools and timber, plus Tony Walton's thin walled vessel.



Using a skew to produce a hollow base on the goblet



Tony points out the convex grind on his skew ensuring some part of it touches the wood at all times to prevent snatching

THIS MONTH...

On 19th October we are looking forward to welcoming **Terry Smart** to demonstrate the use of Chestnut Products (www.chestnutproducts.co.uk). With over 25 years in all aspects of the surface coatings industry - Terry Smart is more than qualified to demonstrate and talk about finishes. **A pdf is available online** outlining the content. There will also be an opportunity for members to purchase Chestnut finishes at exhibition prices.

Part of the evening will also be a practical session (see Page 2 News for more details).

We look forward to seeing you all on Wednesday 19th October

NEWS...

The Club are now the proud possessors of a new **Record DML 305 lathe and stand** for use at practical evenings, demonstrations and out at shows

The lathe, stand, chucks and a set of tools will be available to members to use for a one month period (ie from Club meeting to Club meeting). Tools will be sharp when you get them and then we will provide tuition (if required) on sharpening them when the kit is returned. Priority will be given to new members.

It will be put into commission at the meeting on the 19th and part of the evening will be a practical session using the new lathe. Then all we need are some volunteers to look after it all each month.

if you wish to take advantage of this loan scheme, please let Brian Ash have your details (phone: 0208 642 8108, email: brianash@virginmedia.com). To comply with the Club insurance, the kit has to be signed out and in again each month.

We hope you will take advantage of this unique opportunity to use the Club lathe.

Frank Clarke Competition - entries at the Christmas Social on 21st December

This year's theme: **Bowls:**

- Plain for Beginners,
- Decorated for Intermediate
- Natural edge for Advanced.

Just as a reminder - David Buskell sent out revised rules for the Frank Clarke competition in May 2011, which included the following:

Each member may enter items in only one category. It should not have won a prize in any other competition previously and must not carry any marks to indicate the maker.

The categories are intended for those members who feel they meet one or more of the following guidelines:

Novice/Beginner:

Members who have recently started turning,
Or do not turn regularly,
Or regard themselves as unskilled at turning.

Intermediate:

Members who have turned for some years,
Or turn regularly and often.
Or consider themselves reasonably skilled at turning.

Advanced:

Members who turn professionally,
Or consider themselves very skilled at turning

If you have any comments, corrections, or items to add, please contact e-shot editor Hilary - hsinclair@blueyonder.co.uk

FUTURE SHOWS...

Surrey Association of Woodturners Woodturning Show

Of particular interest and a little closer to hand than some other shows is the **SAW Woodturning Show on Sunday 30th October.**

There will be turning demonstrations, pyrography, wood colouring, trade stands, competitions, raffle, wood sale, refreshments and a bar. The guest professional turners will be Mark Baker and Chris Eagles.

It will be open from 10.30 am to 4.00pm at the Mytchett Centre, 140 Mytchett Road, Mytchett, Surrey GU16 6AA.

Directions:

- From Junction 4 of M3 take the A331 towards Guildford
- After 2 miles come off the dual carriageway onto the slip road for Mytchett.
- Continue along Coleford Bridge Road and turn right at each of a pair of mini-roundabouts
- The Mytchett Centre is on the right and is accessed by the right hand turn just before the BP garage.

Other shows:

- Axminster - Sittingbourne Woodturning Event - 29th October
- Harrogate - North of England Woodworking & Power Tool show 18th-20th November

REMINDER...

Please don't forget the plea at the last meeting for more pieces made from the St Mary's Oak. St Mary's are looking for items to sell and would also very much welcome pieces to use in the church - including a pair of candlesticks, an offertory plate, a paten (plate for holding communion wafers) and a communion chalice.

The pieces for sale can be anything you care to make and items that show indications of the source seem to be popular, e.g. where it was obvious the piece was part of the tenon. It is helpful if some indication of the provenance is included - the dates of the wood are 1883-2010.

Again, if you have oak from this source that you do not intend to turn please bring it back so it can be used by someone else. The pieces will be needed for a church sale being held some time in December.

We look forward to seeing you all on Wednesday 19th October