

Zenreich remote demonstration information at Cheam Woodturners, 19th June 2019

Here are some frequently asked questions about our demonstration:

1. What demonstrations do you offer?
 - a. Our main two person demonstration is eccentric jewelry turning... details and bio are below, along with some attached photos
 - b. Lauren also does one that is a deep dive into embellishing with ink
2. What is the general format of the demonstration?
 - a. It is a "tag-team" format where Lauren and I switch off with our content, and often show the other's video in a PiP (picture in picture window)
 - b. Take a look at this little excerpt from a session we did a few months ago
<https://www.youtube.com/watch?v=3yTgGmT2EvE>
2. How much does it differ from a live demonstration?
 - a. It doesn't differ much at all... we can see and hear the audience, and they can see how we actually work in our shop and studio.

Eccentric Jewelry Turning - Making Pendants

Why hide your turnings on a shelf? Turned jewelry is displayed proudly to many, many people. Pendants are a pleasure to wear, and to create.

Alan and Lauren Zenreich show the tools, techniques and procedures used to make their wood turned jewelry. They will be demonstrating from their shop and studio in New Jersey, via a live, interactive video connections, so you can see and hear them and they can see and hear the club members.

Topics include:

Layout and preparing of blanks for turning

- Affixing work to an indexable offset backing plate using turner's tape
- Multi axis positioning to facilitate boring holes and scribing lines
- Turning the pendants, cutting arcs and beads, smoothing adjoining eccentric surfaces, cutting beads and preparing the work for finishing
- Using the turnings as a canvas by incorporating semi-precious stones and beads, pyrography, archival inks and other embellishments in the pendants and necklaces.
- Assembly techniques for inserting pins and jewelry findings

Biographies

Alan and Lauren have demonstrated in person at the local and national level for several years.

We also do interactive demonstrations remotely, from our own shop to AAW clubs.

Alan has been mentoring well known turners so they can do the same.

Alan presented special interest sessions at the 2016 and 2017 AAW Symposiums

Alan and Lauren presented two sessions at the 2013 AAW Symposium in Tampa, Florida.

Lauren was a demonstrator at the AAW Symposium in Portland 2018.

Alan and Lauren were lead demonstrators at SWAT 2018

Lauren and Alan have presented remotely to several clubs, including First State Woodturners, Maui Woodturners, Santa FE Woodturners, Central Arkansas Woodturners, and BlueRidge Woodturners.

On site demonstrations include, NorthEastern Woodworking Association, DelVal Woodturners, New Jersey Woodturners, Atlantic Shore Woodturners, Hudson Valley Woodturners, Long Island

Woodturners.

Alan has been turning for ten years, and in a previous life was an advertising and special effects photographer.

He is spearheading an initiative to show how clubs can have demonstrators present to their group remotely, via video and audio over the Internet.

Alan is also involved in the AAW initiative to catalog available demonstrators and topics, with the goal of producing a tool to connect demonstrators and their AAW club audiences.

He is also a contributing editor to the AAW Woodturning FUNdamentals and has produced a series of how-to videos for the program.

Alan has presented sessions about Rethinking Demonstrations at the 2016, 2017, and 2018 AAW Symposiums and at the 2018 SWAT Symposium

Presented two sessions on eccentric jewelry turning at the 2013 AAW Symposium in Tampa, FL

Lauren is best known for ink embellishments for her wood turned jewelry, spheres and shaving/makeup brushes.

She presented sessions about embellishment at the AAW and SWAT 2018 Symposiums.

She has been turning for 8 years and works with many different media and techniques, including archival inks, piercing, airbrush, paints, pyrography, beading, wire, enamel, encaustic wax and polymer and precious metal clay. Lauren is a member of AAW and Women In Turning (WIT), and has produced a videos on the anatomy of a wood lathe, and personal protection equipment for AAW's Discover Woodturning initiative. Lauren also wrote an article for the WIT September 2018 Newsletter.

She contributed to the 2015, 2016 , 2017 and 2018 WIT entry into AAW auctions. She often uses live video overlay techniques for duplication of specific shapes and she uses video magnification for some of her smaller pieces.

Lauren has done scenic decor for over 35 productions at her local community theater, and will be decorating her 17th children's show this year.

Note:

AAW = American Association of Woodturners

WIT = Women In Turning

SWAT = South West Association of Turners

