



Cheam Woodturners Association

Associated with the Association of Woodturners of Great Britain

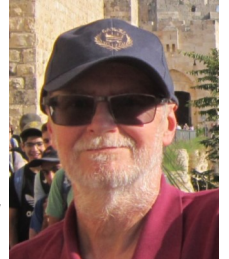
Twinned with Central Oklahoma Woodturners Association

Cheam Woodturners Association Newsletter Issue number 077

June 2020

Lockdown and OSINTOTS by Peter Clark

This period of “lockdown” is playing strange tricks on me! I was in my workshop the other day, working on something, and thinking to include it for the showtable, and maybe some notes on the making as well. The tool work wasn’t perfect, and the initial sanding wasn’t going to hide that on a visual inspection. I actually caught myself thinking “That won’t matter—it won’t show up in the photos on the newsletter” (!) We can only improve our skill levels by overcoming the challenges. Is anyone else familiar with the concept of OSINTOT? This is an acrostic for “Oh Sugar I Never Thought Of That”. It’s an opportunity for learning and improvement, a challenge that, when we overcome it, leaves us as a better and more accomplished turner. My second OSINTOT concerned this latest project as well. I am trying to turn a case for a small skeleton clock. The body of the clock measures 88mm diameter. Guess what? I have chuck jaws to 80mm, and another set where the smallest compression is 89mm! Solution—buy more jaws for chuck. Further OSINTOT—I now need to find space for and make another shelf to keep all the bits on!



Puzzle time set by Gordon Cookson

Gordon Cookson has set us a puzzle. He spotted this device on ebay. Clearly, the seller hasn’t a clue what it is. It is labelled simply as BRASS SPRING LOADED TOOL?? PLEASE TELL ME WHAT IT IS. Only £20 to the buyer—if they can find a use for it. Can anyone help Gordon?



A reminder about the Virtual Showtable. We do want to see the pieces you have been making! We have no entries for the Beginners category this month, which is possibly a demonstration of the statement that “life is what happens when you’re making other plans”. So please take photographs of the pieces you produce and email them to me at the address shown on the last page of the newsletter.

Please also feel free to send links for events that you know of happening, or links to any YouTube videos you have been watching and found helpful. I’m pretty sure that most members do not print out their Newsletters, so we are taking the opportunity to start including internet hyperlinks.

A question from Jeff Cordery

"When I leave a paintbrush or a Danish Oil application brush in White Spirit for a few days it develops a waxy white deposit on it. Can anyone tell me what this is and what causes it to happen? The White Spirit is fresh and clean to start with."

I know there are some scientists in the club so hopefully one may have the answer.

Online woodturning events by David Buskell

The AWGB are running a twice weekly session called "Talking Turning" featuring turners workshops and a lively Q & A session afterwards. Here's a link to the program schedule and by the way, the event is free and open to all.

<https://www.awgb.co.uk/talking-turning-zoom-sessions/>

details are also posted on the AWGB and Pat Carroll Facebook pages.

On Wednesday evenings, we have a virtual club -the Woodturning Club Zoom UK- which is organised by Martin Clarkson of the Lincolnshire Woodturners. Our evenings start at 7.30pm and there's a 30 minute discussion session, followed by videos/demos and then a Q & A with the artist concerned. For example, last week's session was a video by Andrew Hall featuring Chestnut Products followed by a Q & A with Terry Smart of Chestnut. Membership numbers are limited but if you are interested in joining us, please email Martin Clarkson at

martinclarkson2@gmail.com and mention you are from Cheam or my name or both!

Here's a link to the Club's Facebook page if you want to find out more about us: <https://www.facebook.com/groups/525874548093531/>

The AWGB hold ad-hoc demos and meetings on Thursday evenings at 7.30 pm.

On Saturdays, you have a wide choice of YouTube streaming events from Ed Oliver, Martin Saban-Smith, Glenn Lucas and others. Most of these are free to log on to, but some require a small payment per seat to attend. For example, Cindy Drozda's demo on Finials last Saturday cost \$10 to attend. She naturally had a full house! Check out Facebook for more details or subscribe to the various woodturning channels such as Tim Yoder and others. There is plenty there to choose from!

Saturday is also the day that independent demonstrators offer specialist tuition on a one to one or group basis. Some advertise these on Facebook , others on their own websites.

Sunday is a busy day! The AWGB organise events regularly at 2.30pm. Stewart Furini has some YouTube streams at 5pm.

If you are a member of the Lucid Woodturners group, then we have regular meeting with Alan Zenreich at 8pm on Sundays as well.

Both the AWGB and the AAW now have details of all demonstrators offering interactive remote demos so do check out the lists and advise Jamie Shears of any turners you might be interested to see via Cheam.

Here are links to the lists:

<https://www.awgb.co.uk/awgb-remote-demonstrators/>

<https://www.woodturner.org/Woodturner/Chapters/Chapter-Officers-Toolkit/Chapter-Remote-Demonstrations.aspx>

The list of events is not comprehensive, so if you are aware of any other similar events going on in this internet world of today, do please let us know. Thank you for reading and we hope this will help you get through the lock-down until we return to Elmcroft. In the meantime, stay safe and stay sharp!

Important Announcement

Whilst our meeting programme is currently suspended due to covid-19, we are pleased to inform members that we are going ahead with the scheduled video demonstration by Emiliano Achaval on June 17th



Please note that this will be at 7.00pm, not at our usual meeting time

This demonstration will be an interactive opportunity, enabled by the Zoom videoconferencing system. Emiliano is based in Hawaii, and has been turning for more than 24 years. He will give a short talk on the Hawaiian Calabash and will then turn one.

Cheam Zoom Pop-in Sessions : - by Jamie Shears

We have successfully run a series of Zoom pop-in sessions on Wednesday nights where all members, including members from other clubs, join our Zoom pop-in sessions to test their Zoom meeting connections. These pop-in sessions enable members to try out Zoom in an unpressured environment along with their peers and opens new opportunities for the club to share events both for the club and for personal use with family and friends. The sessions were well attended and it was great just to see fellow members and catch up on what they had been up to. If members are still having trouble with Zoom - please contact Jamie Shears or David Buskell to help get you up and running and answer any of your questions.

This is a new way forward with more online events occurring all the time and we would encourage as much participation as possible.

We also used this opportunity to collaborate with other local clubs and share ideas and we are hoping to share more remote demonstrations in the future.

HOPE
woodturning
NEW IN FROM OZ!



Buy any Vicmarc lathe (inc. stand for the VL150) in the month of June 2020 and receive a free £500 gift voucher to shop at Hopewoodturning! Upgrade your tools or buy a new hollowing/threading Jig? £500 will buy you a lot of quality tools to go with your new top of the range Vicmarc lathe!

The voucher will be emailed if your purchase online or contact Simon on:

hopewoodturning@gmail.com

01206 233334

If any members are currently thinking of purchasing a new lathe this looks like a nice offer.

Turner in focus – David Buskell

Member since 2001 and Committee Secretary 2001 to 2006 then 2009-2014. AWGB Secretary 2006 to 2008

David's Story

My early life was in Stockwell and luckily, I gained a place at Henry Thornton Grammar School, which had a large wood workshop. My father was also interested in woodwork and like probably many others, I really didn't take much notice at the time of those things he made in his own workshop at home.



I have been involved in the music industry for all of my working life and looked around for a qualification that encompassed all the situations I had to deal with. I qualified as a Chartered Secretary and Administrator in 1990 and in 2004 became a Liveryman of the Worshipful Company of Chartered Secretaries & Administrators, one of the City of London Livery Companies. I enjoy photography, architecture and new technology. I also have a small music publishing company, World Domination Music Ltd.

My final role as Head of Audit Services for a music licensing organisation involved intense travel around the UK and Europe and I was looking for antidote to the stress of the job. In 1999 I visited Polesden Lacey near Dorking and there was a group of woodturners demonstrating in the yard (Tim



Figure 1 - Yew Bowl bought from Chris Scott in 1999

Lawson, Chris Stott and Colin Simpson as I recall). What they were doing fascinated me and I spoke with Frank Clarke who organised the event and arranged to take a class with him over the Millennium break. I bought a small Yew box from Chris Stott which I still have and was delighted to remind him of that day when I saw him in Saint Paul in 2011 at the AAW Symposium

I like to turn larger pieces and to show off any grain/figure in the wood. My favourite woods to turn that do this, are Walnut, Yew and Texas Ebony.

ony.

Like most other turners, I am happy to share my knowledge and experience with others, either at club meetings or in my workshop.



Figure 2 -A Square Texas Ebony Platter turned by David

I have coloured some of my work and plan to extend the items in the range when time allows. My tools are mostly HSS but the new carbide tools from Hunter Tools in my collection are excellent.

Forthcoming challenges are to master the use of resin and to expand the inclusion of colour and/or gilding in my work.

Over the years I have seen many demonstrations and most of these have inspired me in some way, but I have to name-check Jimmy Clewes, Jim Christiansen, Mike Hunter, David Ellsworth and Mike Gibson amongst others, for their inspiration.

Woodturners share information readily but I do hate those turners who say, "this is the right way to do so and so". There are many ways to do things, no one single right way!

To offset this, I was privileged to attend a two-day Masterclass with Jimmy Clewes at The Toolpost in 2013. This was held in the week after Jimmy had demonstrated at the club - his first



Figure 3 - A large Walnut platter turned by David

club demo since emigrating to Las Vegas.

This was a highly enlightening two days for the 4 of us on the course, especially as Jimmy is a hard taskmaster!

I try to assist the club at as many outside events as I can plus I also attend various other commercial craft fairs, where I have sold a lot of my work.

My workshop is based on the Selsdon / Sanderstead borders and houses my VB36 and Record DML320 lathes plus Creusen grinding and honing systems,



Figure 5 - David on a 2-day course with Jimmy Clewes in 2013 with Wolverine jigs.

Do check out my website at www.atthecuttingedge.co.uk for a gallery of items I have made.

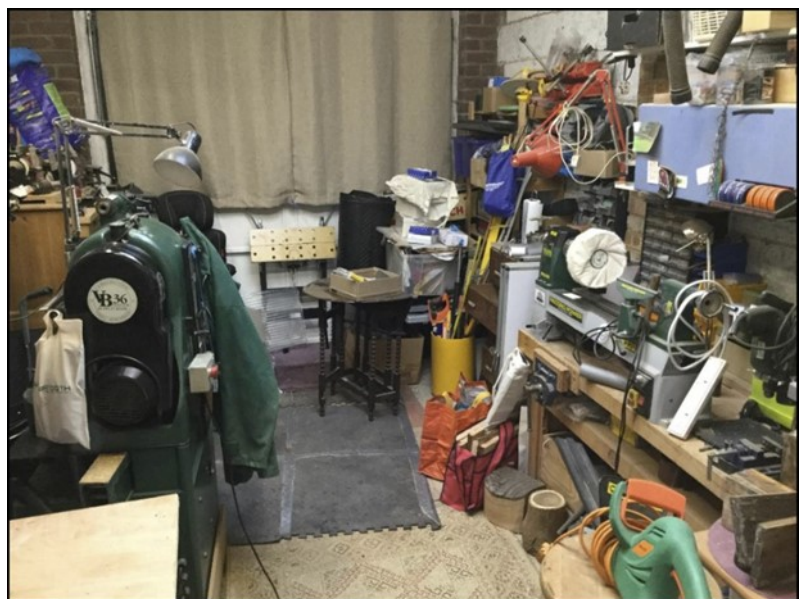


Figure 4 - A view of David's workshop sporting his VB36 and DML320 Lathes

Intermediate



Two bowls made from Cherry. Finished with Hampshire Sheen Danish Oil

By James Cassidy



Intermediate



Bowls made from Spalted Oak. Finished with Hampshire Sheen Danish Oil

By James Cassidy

Best on Show



Intermediate



Two “Bill and Ben” Fishermen

Made from scraps that might otherwise have been burned.

By James Cassidy





A bug hotel. This has a wire mesh inside the housing filled with small garden conifers for the bugs to “feel at home”

By James Cassidy

Bird Box—made from “left overs”

By James Cassidy

Both these pieces by James are treated with two types of Osmo oil which are Biocide Free, so not harmful to the prospective inhabitants. The oils are microporous natural blends of oil and wax which are UV resistant and water repellent.



Intermediate



Pen in Acrylic

By James Cassidy. The barrel is an impression of a computer chip and was made for a friend who is into computers.

By James Cassidy



Here's something I've just made - it's called a "Wallop", a technical term for a mallet!, roughly based on a tool used by the City of London on Ashted Common. It's made out of hazel and is left unfinished but will in due course be finished with Danish Oil by the new owner. This is not a technical item but I was commissioned to make one by one of the Ashted Common volunteers and resulted in me receiving a very nice bottle of wine as a mark of his appreciation. Can't complain at that.

By John Fenn

Intermediate



Skeleton Clock—case in Plum, finished with Yorkshire Grit

By Peter Clark



Advanced



Bud vase with the bark left on made from a Robinia branch limb finished with Danish Oil

By Jamie Shears

Best on Show

From the Archives

September, 2002

Sticky Chucks are useful for holding small items on the lathe where no chuck recess or spigot is wanted or where it would be difficult to remove this by turning eg natural edge bowls and dishes. The sticky chucks that I use consist of a 1.75 inch diameter aluminium pallet. This pallet is heated on an upturned domestic iron on 'synthetics' (about 50 degrees C) and either a film of hot metal glue laid on it or applied from a stick. Whilst still hot the pallet is brought up to the bottom of the item and pressed home with a revolving centre in the tailstock. When cool the pallet is held in a chuck to continue turning the item. After the piece has been turned the pallet is placed on the hot iron again and slid off. The hot melt glue is scrapped off the wood whilst still warm. It is important that the base of the item is flat and bare wood (not polished) so that there is good adhesion between the wood and pallet. The pallet must not be moved whilst the glue is setting otherwise the joint strength will be affected. Items up to a diameter of about six inches and a thickness of about two inches can be held in this way. Aluminium pallets to fit various chucks are available from Peter Child Woodturning Supplies and more information on the use of this method of holding items is detailed in Jack Cox's book 'Beyond Basic turning'. Richard Hoodless

Editor's note: Regrettably, aluminium pallets do not seem to be available any more.

Do members still find this hint useful?
What would you use instead?

2020 Programme

Whilst we hope to return to the Elmcroft Hall in July, this is still not a certainty. Members will be advised, probably by email, as the situation changes.

May :- Cancelled

**June 17th :- Emiliano Achaval
(remote Demo)**

July :-

Aug :-

Sept :-

Oct :-

Nov :-

Dec :- Frank Clarke

**Deadline for the July
issue of the
e-newsletter is
June 30th**

**If you have any article or information
you would like included in the e-news
or submissions for the showtable**

Contact: Peter Clark

Peterh dot clark at ntlworld.com