



Cheam Woodturners Association

Associated with the Association of Woodturners of Great Britain

Twinned with Central Oklahoma Woodturners Association

Cheam Woodturners Association Newsletter Issue number 069

Oct 2019

Oct 16th Meeting

There will be a short O.G.M. followed by a demonstration by Chris Grace.

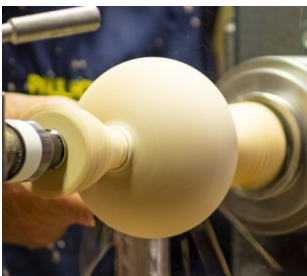
Paul Howard showed us how he produced his magnificent owls. He has designed and produces and sells various jigs for different parts of the process, for others he gave us precise measurements to use, for example in producing a sphere. He encouraged us to contact him for both the jigs and measurements and appropriate drawings. His website is www.paulhowardwoodturner.co.uk.

It became obvious throughout the demonstration that following his measurements was critical in order to produce something that looked like an owl rather than a frightened mongoose. He prepared the owl in three parts, a sphere for the head, a beak and a cap and mortar board plus tassel. Paul used sycamore for the demonstration. Any wood though can be used but if it has strong grain characteristics then care must be taken to ensure that it fits in with the overall appearance of the face.

Starting with a square block of wood he sometimes uses a waste spigot of wood on either end, to protect the block when roughing out and to ensure that the ends are not marked by turning between centres, he uses hot glues to attach the spigots to each end of the block.



After roughing out he marked the centre and ends then takes off the excess with a parting tool. He removed the corners of the block with a bowl gouge. Paul offered to send us the exact measurements for marking up a sphere if we dropped him an e-mail. The spherical shape was then completed with a jig which gives an arcing cut and is adjustable to the required size. The sphere was then transferred to a cup chuck, the drive end fitted with an O ring and the stubs of the spigots removed with a bowl gouge using the ghosting as a guide.



Paul showed us a home made tool he uses to produce his perfect spheres. He grinds the teeth off an old hole cutter leaving a burr on the inside.

Once presented to the wood it removes fine shavings.

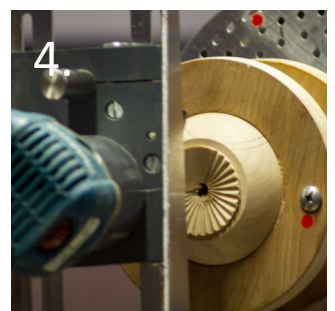
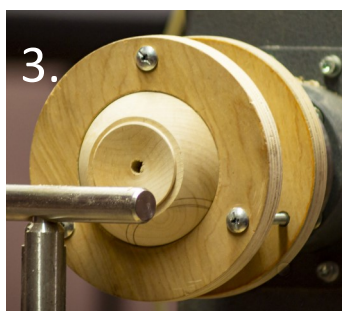


Two intersecting circles were drawn for the eyes about 60mm apart so that they overlap by 5mm as per the **photo 1**.

The sphere was then transferred to a doughnut holding frame **photo 2**, and a hole drill for the eyes. The eyes were formed using a small bowl gouge and included were a hemispherical depression and a small swept back border **photo 3**. He then introduced an indexing tool to make a series of radial cuts using his fluting jig and router, **photo 4**, ensuring that the V shaped cuts were of a size that would complete the circle. The eyes are fixed in place towards the end of the exercise to ensure that they are not damaged or marked.

Eyes are available from a number of craft outlets.

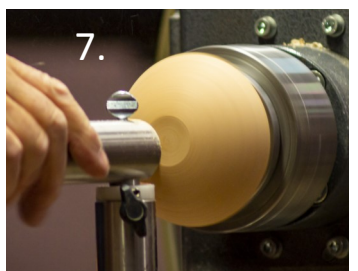
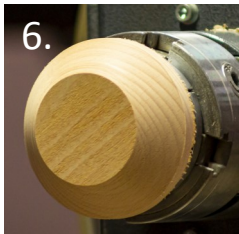
The beak is made either from a black wood or a wood painted black. It is cut from a pre-shaped section of wood shaped to fit the curvature of the sphere and then glued in place.



Paul Howard owl demonstration continued :-

A skull cap is formed to take the mortar board and tassel. The outside of the skull cap is formed in the same way as the sphere using the sphere turning jig.

Photos 5, 6 and 7. Paul demonstrated the use of a vacuum chuck for forming the inside **photo 8.** Care is needed to ensure that the inside of the cap is not cut too thinly. A small dimple is formed on the outside of the cap to receive the glue for the mortar board. The mortar board is painted black and the tassel, made of black material, can be bought from craft outlets.



The making of this owl is covered extensively in a six page article in the 2018 March issue 316 of Woodturning magazine. Alternatively a video can be viewed on YouTube, please hold ctrl + click the below link:

<https://www.youtube.com/watch?v=umYaBdw5jcU>

Paul can be contacted at Paulhotm@hotmail.co.uk for pdf's of this project.



Thank you to Chris Barrett for producing this Article and Richard Shirazian for help with the Photographs

Woodturning in Tuscany

Curiosity got the better of me during my recent holiday in Tuscany when I Googled 'woodturners in Tuscany' just to see if there could be anything of interest in the region. The results only showed one name, Giorgio Romani who had a workshop and showroom in the Italian town of San Casciano in Val di Pesa. This town is to the south of Florence and just off our planned route travelling to Lucca from Siena, so we determined to make a detour on our journey.

We arrived unannounced and Giorgio made us most welcome talking with us for nearly an hour showing us around the workshop and showroom. which faces onto the town's piazza. Passers-by can see Giorgio working at his lathe through the windows. He confirmed that there was only a few woodturners in the region. As well as turning pieces for sale, he holds woodturning courses and fulfils commissions. Olive wood is plentiful in the region so many of Giorgio's pieces are turned using this wood. The reason that the wood is plentiful is that many olive trees have been affected by disease and have had to be cut down. Some olive groves have been removed and replaced by vineyards. The detour was well worth the visit!

Giorgio salvaged this natural edge bowl from an olive wood branch affected by fungus, bacteria and woodworm.



You can learn more about Giorgio's work by visiting his website

giorgioromaniwoodturning.it

or follow his Instagram posts @grwoodturning

Derek Dowle

On the September show table



Best on show was this Spalted Beech Caddy made by Ken Sciacaluga finished with Danish Oil.



Shaun Bradfield produced this bottle stopper from Spalted beech finished with Yorkshire grit and wax.



Derek Rixon brought in this Yew bowl finished with Danish Oil.



Derek Rixon brought in this Ash Vase. Showing up the grain and finished with Acrylic gloss Lacquer.



Jamie Shears shows us his Artistic side producing this Vase called Art or Firewood. The finish is hot melt glue and spray paint. Made from London Plane although could easily be mistaken for Ceramic.



David Buskell brought in this Sumac Hollow form finished with Danish Oil.



A Pagoda end grain bowl made Jamie Shears

Above a first attempt at a threaded vessel made from box with a lignum vitae insert finished with canuba wax. Below an open segmented T light with a wax finish. By Chris Taylor.

Frank Clarke Competition 2019

December 11th Club Night

Its time to start planning and preparing for the Frank Clarke Competition as held on our Christmas evening club event each year. As per last year entries will be judged by your peers and guests present on the night.

This year the theme is "[Turned Wooden items used in Cooking and Dining](#)".

Your entry must be one of the following items:-	Items not included:-
◇ salt & pepper grinders ◇ cutlery (spoons, ladles etc.) ◇ flour scoop ◇ pizza cutter ◇ honey dipper ◇ lazy-susan or cake stand ◇ chopping board ◇ pestle & mortar ◇ nut cracker ◇ egg cup ◇ meat tenderiser	◇ any ornamental pieces ◇ bowls, dishes & platters ◇ candle sticks & t-light holders ◇ decorations ◇ goblets & vases ◇ clocks ◇ boxes ◇ jewellery ◇ toys ◇ pens

One entry per person

An item from the inclusive list above

Made of wood

Functional & usable

Food safe, but can be decorated

Categorised as one of the following levels:-

Beginner :- Members who have recently started turning, or do not turn regularly, or regard themselves as unskilled at turning.

Intermediate :- Members who have turned for some years, or turn regularly and often. or consider themselves reasonably skilled at turning.

Advanced :- Members who turn professionally, or consider themselves very skilled at turning.

We would like to encourage all members to have a go and submit something, you have plenty of notice and if you do not have access to a lathe or need some timber, please contact the committee.

**If you would like to turn something in keeping with the theme, but not on the list above please ask the Chairman for consideration to be added to the list. This will only be allowed by prior arrangement.*

This is our 20th year Anniversary, the above three categories cover all the abilities of our woodturners. Lets see a great exhibition of our talents in December.

Last year 36 members attended with 16 guests, there were six entries in the beginners, six entries in the intermediate and five entries in the Advanced categories.

Frank Clarke competition Rules can be found on the club web site under competitions.

2019 Programme

- Oct 16th** :- Chris Grace
- Nov 20th** :- Cindy Drozda from
Boulder Colorado remote Demo
- Dec 11th** :-Xmas / Frank Clarke

**NOTE THE XMAS MEETING HAS BEEN BROUGHT
FORWARD TO THE 2ND WEDNESDAY OF THE
MONTH TO THE 11TH DECEMBER.**

2020 Programme

- Jan 15th** :- A.G.M. & Club Night
- Feb 19th** :- Robert Sorby tools
- Mar 18th** :- John Plater
- Apr 15th** :- Richard Findley
- May 20th** :- T.B.A.
- June 24th** :- Club night
- July 15th** :- Tony Walton
- Aug 19th** :- Remote Demo
- Sept 16th** :- Club night
- Oct 21st** :- Mark Sanger
- Nov 18th** :- Remote Demo
- Dec 16th** :-Xmas / Frank Clarke

SHOWS AND EVENTS

The Tool Show.
4th - 6th October 2019
Kempton Park Racecourse, Middlesex TW165AQ

Surrey Association of Woodturners.
27th October 2019
The Mytchett Centre, 140 Mytchett Rd, Mytchett,
GU166AA
www.sawoodturners.org

Toolpost Open House.
2nd- 3rd November 2019
The Toolpost Unit 7 Hawksworth, Southmead Ind Park,
Didcot, Oxfordshire, OX117HR
www.toolpost.co.uk

NEW CHAIRPERSON

Oct 2019

Those members who attended the 2019 AGM in January may recall that I advised the meeting that 2019 would be the last year that I will be Chairman of the Cheam Woodturners Association. 2019 is the fifth year that I have been the

Chairman.

To ensure continuity in the administration of the club, now is an appropriate time to ask members to consider whether they are prepared to be nominated for the role at the 2020 AGM.

Nominees can be any members of the club, they do not have to be a current committee member. My first year on the committee was as Chairman. You do not have to be an expert turner, just have an interest in woodturning and an aim of continuing the success of the club.

If you would like to find out more about the Chairperson role then please speak to me during meetings or contact me at any time.

Derek Dowle

Deadline for the Nov issue of the e-newsletter is 31st Oct

If you have any article or
information you would like
included in the e-news.

Contact: Chris Taylor

Chris.r.taylor@hotmail.com

SHOWS AND EVENTS

North of England Woodworking Show
15-17th November 2019
Hall 1 Great Yorkshire Showground Harrogate,
HG2 8NZ
www.skpromotions.co.uk
£11 on the day Pre booked tickets £9, Free parking
15th and 16th 10am-5pm 17th 10am-4pm

Notice of Ordinary General Meeting of the Cheam Woodturners Association.

Each October CWA members are asked to consider a proposal from their Committee which will set the annual subscription for the forthcoming year, i.e. 2020.

To be able to participate in the Annual General Meeting in January members need to pay their 2020 subscription prior to the AGM, that is to say by January 15th 2020.

A discount is given to those members who pay by 31st December 2019. Paying by this date gives the Committee a degree of confidence that the subscription income will cover the budgeted costs of hall hire, demonstrators and the like which are rising each year. It also enables the member to attend and participate in the AGM and if they so desire stand to be elected for a position on the Committee.

For 2020 the Committee proposes to adopt the principles behind the proposal approved by members for the 2019 subscription which generated prompt payment of the subscriptions. However, it is noted that costs incurred by the club are increasing and cannot be sustained with the current level of membership. The Committee is therefore recommending that whilst the subscription for 2020 remains the same as for 2019, the discount for early payment is reduced by £5.

**Notice of Ordinary General Meeting to be held on Wednesday
16th October 2019 at the Elmcroft Centre commencing at 19.55pm.**

The proposal:

The 2020 annual subscription for a 2019 member renewing their membership by the 31st December 2019: £35.00.

The 2020 annual subscription for a 2019 member renewing their membership after the 31st December 2019: £40.00.

The 2020 annual subscription for new members: £40.00.

The 2020 half year subscription for new members joining after 1st July: £20.00.

The 2020 annual subscription for Junior members under 18 years of age: £0.00

The Committee recommends this proposal to members. If you are unable to attend the OGM but wish to vote, you can obtain a proxy form from the Secretary David Buskell (cheamwoodturners@gmail.com). All apologies for absence to be notified to the Secretary at the same email address.