



Cheam Woodturners Association

Associated with the Association of Woodturners of Great Britain

Twinned with central Oklahoma Woodturners Association

November 2015

Greg Moreton shows how to make an Interesting shape and Oyster bowl.

Richard Hoodless reports on the evening's demonstration.

Greg's first project was a **double ended hollow trumpet form**. A piece of laburnum log about 3" diameter was drilled right through using a 19mm diameter auger bit. The piece was then placed on a jam chuck of 19mm diameter dowel held in a chuck and the tailstock brought up for support.



Greg emphasised that you should always drill the hole first as this ensures concentricity of the turned piece. A large cove was turned from both ends using a bowl gouge until the centre was about 1" in diameter and making sure the cove was symmetrical.



Then Greg started cutting into the piece at the tailstock end and cut a spigot for holding in a chuck.

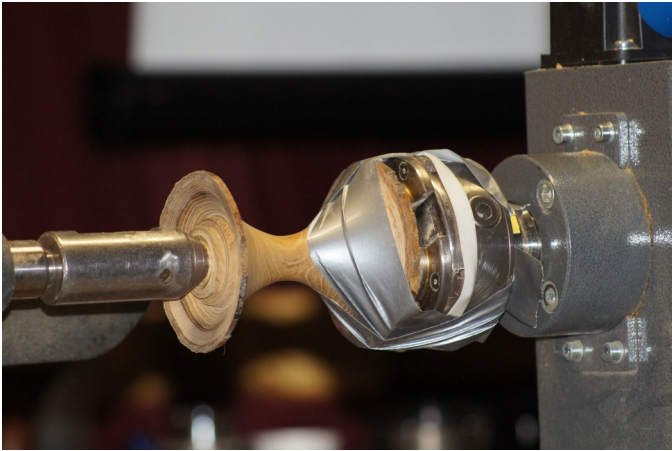


The piece was sanded, removed from the dowel jam chuck and held in a chuck with tailstock support so that the end could be hollowed out.

With the tailstock removed light cuts were taken with a spindle gouge to cut out the centre, cutting against the grain so that the piece was not pulled out of the chuck.



The piece was removed from the chuck, turned round and placed on a shaped piece of MDF. The tailstock was used to support the piece and 'gaffer' tape wrapped round the piece to hold it on the MDF former.



The chuck spigot was carefully cut away and the inside of the trumpet turned to a smooth finish taking light cuts.



Greg's second project was an oyster bowl turned from Robinia. The outside of the bowl was turned to a spherical shape so that it could rock when placed on a flat surface.



Two discs were placed on the top of the bowl, the larger one on the top with the smaller one offset to one side. The centre of each was marked so that they could be easily seen when placed in the doughnut chuck.

The bowl was then clamped in a doughnut chuck with the smaller ring centred on the cut out of the clamping ring so that a shallow hollow could be turned with a bowl gouge. A counterbalance may be used if necessary .



The small hollow was turned first. The second ring marked on the wood was brought into the centre of the doughnut chuck and a shallow hollow turned carefully.



The finished product



On the October show table



A Cherry Trinket Box finished in wax
Made by Roger Poulton.



Obsession Bowl made from Spalted English
Oak by Francois Greef.



A Sycamore three sided box finished in wax, made by roger Poulton



African Mahogany Bowl sealed
with sanding sealer and
finished briwax.

This is the first bowl turned by
15 year old Yifei Chen a guest
who attended with Francois.

On the October show table



John Sutton produced a Laburnum Bowl



A Pen made by Alex Bellringer



A Sycamore bowl with a wax Finish.

By Derek Dowle



David Buskell brought in this Ambrosia Maple Bowl

(Acer Saccharum) Finished with Danish Oil.

David purchased the blank in the USA during a Symposium in Pittsburgh in June 2015.

Members Subscriptions Will be Thirty pounds for 2016

Subscriptions for 2016 will be collected during the November meeting.

So come along with either a cheque or cash to join for another year.

Frank Clarke competition

December may be a time for Christmas celebrations, but it is also competition time.

Entries will be judged, as usual, by fellow club members.

Categories are:-

Beginners:-

A candlestick.

Intermediate:-

Offset turned candlestick.

Advanced:-

Pair of spiral candlesticks.

November demonstrator is



Jennie STARBUCK

Ex member Jennie will be demonstrating.

Jennie will be showing us colouring and decorating techniques that will enhance your work.

