



Cheam Woodturners Association

Associated with the Association of Woodturners of Great Britain

Twinned with Central Oklahoma Woodturners Association

Cheam Woodturner Association Newsletter Issue number 057

October 2018

Pat O'Connell will be demonstrating at our October meeting

Very Important Notice

Anyone using the Community Centre and have to park in the store's car park for more than three hours **will not** incur a fine **providing they register their car registration number at the Customer Service Desk inside the store.** However, if you are parking in the evening, please make sure you are parking in the part of the car park that is not restricted after the store's closing time.

Stewart was our demonstrator at the meeting on Wednesday 19th September. He describes himself as a woodturner but his obvious specialism is in the colouring and decoration of wood. Whether art and decoration are one and the same thing may well be the subject of debate but his finished pieces are stunning and widely sought after.

He is an English teacher and took up woodturning as a hobby. He soon turned to colouring and found that his work sold well. This prompted him to go public and set up a website to exhibit his work. He went one step further with 'you tube' and videos to explain his techniques and results. I 'googled' Stewart Furini-woodturner and it is all there in some detail.

Stewart uses as his 'canvas' platter shaped blanks of about 8-12 inches by 1-2 inches. His preferred wood is beach but he also uses sycamore and rarely ash. He gets these from Styles and Bates. He holds the blank between centres, turns a spigot for subsequent holding and extends the turned area ready to form a bowl shaped depression in the final stages after the colouring stages. He appears to use the law of thirds in that the diameter of the centre turning is the same as the rim either side of it. He does this on both sides of the platter so that he has the option of reversing the platter and starting again if he is unhappy with the first side.

Spirit stains are used in preference to water based stains, although, as demonstrated the later are effective and do not raise the grain. The presence of shellac in spirit stains will enable a sheen to be built up after successive coats.

Stain is applied with kitchen roll. The stain is applied sparingly to the roll and a fresh piece of roll is not necessarily used for each application. Application is made by dabbing, not covering all of the wood and in a pattern appropriate to the finished design. Successive coats and various colours are applied. Stewart wears plastic gloves and a respirator (vapour mask) when applying stains.

Air brushing is an application technique that Stewart uses. He described a number of systems and models that are available. He particularly described the dual action system-air in, spirit out. Prices of different systems vary a lot.

To control the area of application Stewart has designed a number of templates. These have to be used carefully working away from the last area of application to avoid smudging. Other methods of irregular application include spraying through a material with an open weave, perforations eg a router matt. Pyrography can be used to create or add to a design as it will not take stain. It is time consuming though.

Stewart then moved on to texturing. It can be done either with the wood stationary or moving. He described a number of tools that could produce a texture from straight lines to deeper grooves to curved and circular recesses. There are sanders that can be used to clean up the texturing. Stains can be applied to all or different parts of the texturing. Some of the stained texturing can be cut back to produce different effects.

The use of acrylic paints and the technique of dry brushing were briefly mentioned and are no doubt described in his you-tube demonstrations. If unhappy about a finished effect it apparently only requires removal of half a millimetre of wood to be able to start again.

Methods for finishing stained pieces will depend on the effect required. Acrylic lacquers can be used. If applied by spray it is best to have the wood stationary and turn by hand.

FINALLY IF YOU WANT TO EXPLORE FURTHER THEN JUST GOOGLE STEWART FURINI-WOODTURNER AND IT IS ALL THERE.

EXAMPLES OF STEWART'S WORK.



Notice of Ordinary General Meeting of the Cheam Woodturners Association.

October 2018

Each October CWA members are asked to consider a proposal from their Committee which will set the annual subscription for the oncoming year, i.e. 2019. To be able to participate in the Annual General Meeting in January members need to pay their 2019 subscription by 31st December 2018. Paying by this date gives the Committee a degree of confidence that the subscription income will cover the budgeted costs of hall hire, demonstrators and the like which are rising each year. It also enables the member to attend and participate in the AGM and if they so desire stand to be elected for a position on the committee.

For 2019 the committee proposes to adopt the principles behind the proposal approved by members for the 2018 subscription which generated prompt payment of the subscription.

The Committee is recommending that the subscription for 2019 remains the same as for 2018.

Notice of OGM to be held on Wednesday 17th October 2018 at the Elmcroft Community Centre commencing at 19.55pm.

The proposal:

The 2019 annual subscription for a 2018 member renewing their membership by the 31 st December 2018:	£30.00
The 2019 annual subscription for a 2018 member renewing their membership after the 31 st December 2018:	£40.00
The 2019 annual subscription for new members:	£40.00
The half year subscription for new members joining after 1 st July:	£20.00
The annual subscription for Junior member under 18 years of age:	£0.00

The committee recommends this proposal to members.

If you are unable to attend the OGM you can obtain a proxy form from the Secretary David Whiting.
the.pod105@ntlworld.com

The 2018 Frank Clarke Competition to be held at the December meeting

Theme: **A Christmas Decoration**

Rules for the Competition:

- 1) The Frank Clarke Competition is open to all members of the Cheam Woodturners Association.
- 2) The item(s) to be produced for the competition will be decided by the Committee and announced in advance of each competition.
- 3) Each member may enter items in only one category.
- 4) The competition entries will be judged by the members in a secret ballot
- 5) Any items entered must not carry any marks to indicate the maker.
- 6) The entry gaining the most votes in each category will be judged to be the winner of that category.
In the event of two pieces each gaining the same votes, then the Chairman shall have the casting vote.
- 7) The committee may also announce a "Runner-up" in each category. This will be the entry that gained the second largest number of votes.
- 8) The First prize in each category will be a Certificate of Achievement awarded to the Member, plus a Silver Salver, which will be kept by the winner until the next Competition, or for a maximum of one year.
- 9) Anyone winning a category must then move up to the next category. The exceptions are the winners of the "Advanced" category. These winners may continue to enter this category.
- 10) No entry may previously have won a prize in any other competition held by either Cheam or any other organisation.

Categories: The categories are intended for those members who feel they meet one or more of the following guidelines:

Novice/Beginner:

Members who have recently started turning, Or do not turn regularly, Or regard themselves as unskilled at turning.

Intermediate:

Members who have turned for some years, Or turn regularly and often. Or consider themselves reasonably skilled at turning.

Advanced:

Members who turn professionally, Or consider themselves very skilled at turning.

Best on show for the Sept Show table

October 2018

Jamie Shears turned this spalted Horse Chestnut bowl finished with Hampshire Sheen was chosen as best piece on the September display table.



David Jones made this 'Lazy Susan, from Mahogany



Shove 2 Penny. Oak and wax.

Known as Shove half penny but pronounced Shove-Aap'ny in London cockney.

This lovely piece of oak was going to be a platter, but an article in a magazine reminded me of this game from a long time ago.

It's a game for 2 players and needs beer to oil the progress. Each player gets to shove all 5 coins each turn and the aim is to get coins in between every set of lines. The first player marks with chalk the LHS the next player the RHS. The first player to get a mark in all boxes is the winner.

I didn't have any black board paint so soon it will be completed.

Please try it out, as getting 1 out of 5 in-between the lines is a very good start!

What do you think should it become a platter?

Bob Higgins



Peter Clark turned this group of Tealight holders in Olive Ash, finished with Danish oil.



Silver Birch Burr vase finished with Chestnut finishing oil by Derek Dowle



Surrey Association of Woodturners Woodturning Open Day

Date: **Sunday 28th October 2018**

Venue: Mytchett Centre, 146 Mytchett Road, Mytchett, Surrey, GU16 6AA

Entry: £4.00

Visit: <http://sawoodturners.org/openday1.php>

The Tool Post Autumn Open House.

Unit 7, Hawksworth, Didcot, OX117HR

November 3rd & 4th

Demonstrators from woodturners

Mark Sanger & Simon Clements (UK)

Heinz Wiedemann (Germany)

Willy Vanhoutte (Belgium)

Free parking and refreshments.

Explore the original Alladin's cave

For woodturning and woodcarving.

<https://www.toolpost.co.uk//>

Members please note the December meeting is being brought forward one week to the 12th December owing to Christmas commitments.

2018 Programme

Oct 17th :- Pat O'Connell

Nov 15th :- Brian Cockerill

Dec 12th :- Club Social Evening and Frank Clarke competition.

Jan 16th :-A.G.M for 2019

Feb 20th :-Mark Baker

Mar 20th :-Les Thorn

**Deadline for the
Nov issue of the
e-newsletter is
Nov 30th**

If you have any article or information you would like included in the e-news

Contact: Chris Taylor
Chris.r.taylor@hotmail.com