



Cheam Woodturners Association

Associated with the Association of Woodturners of Great Britain

Twinned with Central Oklahoma Woodturners Association

Sept 2016

Chris Grace will be demonstrating on September 21st



Our demonstrator in September is to be Chris Grace who proposes to show a safe and unusual way of turning a winged bowl.



Chris is a very talented wood turner who ably entertained members during our November 2014 meeting when the theme was Spinning tops. To learn more about his work visit Chris's website www.notjustround.com.

Lessons to be learnt!

All members come along to our monthly club meetings to enjoy the evening and to learn a little more about the craft and art of woodturning.

The programme for the August meeting was to show a woodturning demonstration DVD.

The idea was to gauge members' thoughts and comments as to whether for a future meeting having a video link to a professional demonstrator's workshop would be a workable idea once a viable internet link could be established at the Elmcroft Centre.

Unfortunately, on the day, we discovered to our dismay that with all the equipment that the club had to hand that we could either view the picture or listen to the sound, but not listen and view together! This was the first time that the club had attempted to do show a DVD. The lesson to be learnt is to be better prepared.

The committee apologises for any disappointment caused by the evening's technology failings. The committee is now researching what new equipment the club needs to prevent any reoccurrence. Members can access the DVD 'Lets Teach Turning' that was to be shown by following the link awgb.co.uk/instructor-training.

Lathe Maintenance

Bob Higgins led a brief discussion on the maintenance of the club's lathes. All members should be mindful of the regular maintenance that their own lathes require for their lathe to continue to work well.

A well maintained lathe should be a safe lathe.

David Buskell has since the meeting posted an item on the Club's Facebook page from [#CarterandSontoolworks](https://www.facebook.com/CarterandSontoolworks).

Lathe maintenance continued:-

Their first lathe maintenance tip is to:

Wipe down your bed, the top, underneath and inside. WD 40 and a 3M scotch-brite pad work great.

This will keep your bed smooth, making your banjo and tailstock easy to adjust. Removing debris also ensures there is nothing between the bed and banjo or tailstock that could hinder them from locking down tightly.

Usually the manual/handbook that comes with a lathe will have a few paragraphs detailing the necessary regular maintenance. If your manual is mislaid, then copies are generally accessible on the internet. The key for a healthy lathe is regular maintenance. The manual for an Axminster 'Hobby' lathe advises:

Blow out dust accumulation inside the motor, housing, and bed assembly frequently.

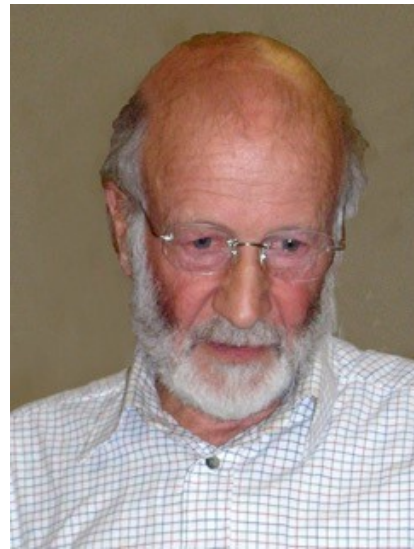
A coat of automotive wax applied to the bed will help keep the surface clean and the movement of the tool rest and tailstock smooth.

Periodic lubrication of the spring levers and other threaded parts will make these parts easier to operate

The amount of maintenance will be dependent on the age and model of lathe. If a lathe runs more noisily than usual this may well be due to something working loose. If this is happening it will be best to identify what is causing the noise and remedy it. If the source of the problem cannot be identified seek advice.

The committee will be meeting on September 26th to discuss the club finances.

If any member would like to make representations to be considered by the committee they should email them to me at chris.r.taylor@hotmail.com by Friday 23rd September 2016.



Peter Westermann shares his experiences writing articles for the woodturning magazine.

My son Nic is a blacksmith and at his suggestion I made a small amphora out of beech while he made a stand in the form of a tree. This was well received by the Fire and Iron Gallery in Leatherhead and they wrote a short article about it. When Mark Baker came to demonstrate at Cheam in 2002, I showed it to him and he suggested that I write an article for Woodturning. The first article was in issue 120 Feb 2003.

Since then I have written four more articles. A square sided candle holder, a hollow form table lamp, working with Galleries and the latest on natural edge bowls.

If there is a possible idea for an article I try it out and send a few photographs with an outline article to Mark for his reaction. Very often the response depends on what other articles are in progress. The idea has to be something that readers can relate to and have a go at. About half my suggestions have been accepted.

Photographs have to be high definition which means you cannot use photoshop or crop them. You can only send 1 or possibly 2 high definition photographs with an e-mail to the magazine, any more and the e-mail is rejected. Photographs are best sent on a CD by post.

On the debit side the process of writing/publishing is usually slow, about 6 months with lots of e-mails and phone calls. On the credit side I find it fun making and photographing stuff. The financial rewards are significant, £70/page but to actually get paid, may require a chase up phone call.

On the August show table

September 2016

Best on show



DAVID CURNOW was the best on show this month
With his apple bowl with a wax finish.



Francois Greeff brought in this
piece of alder showing the
natural edge of the timber.



A sycamore bowl finished with coloured stains and
liming wax by Derek Dowle



Alex Bellringer produced this Yew bowl with a wax



Great to see someone Inspired by Mark Bakers
demo. Richard Crook produced this elm calabash
form with a beech lid.

Fun with trees

Gather ye timber

by Ron Grace

Zealous stalwart members (David Buskell, Alex Harper and Bob Higgins) turned up to harvest some very large chunks of timber from a chalk pit in Epsom.

I had circulated all members advising them of the opportunity to rescue fallen beech and chestnut from my kind neighbour's rather difficult to get into pit — but inaccessibility was no obstacle to the three must-geteers!

Restricted as I was to taking pictures of the event, I was amazed by the strength and agility of the happy band.

"I am having a very enjoyable time" said David.



Forthcoming Events

For those members who would like to visit another wood turning club or have an excuse to visit an Axminster showroom some events are listed below.

Axminster has Mark Sanger demonstrating at their Sittingbourne showroom on Saturday 17th September and at High Wycombe on Saturday 15th October. On both days the event is between 10am and 4 pm. For more details, visit www.axminster.co.uk.

The club has received this flyer from the Surrey Association of Woodturners which is holding an open day on Sunday 30th October. Mark Baker who demonstrated for Cheam at our July meeting will be demonstrating. The event also includes some trade stands.

SURREY ASSOCIATION OF WOODTURNERS

WOODTURNING OPEN DAY 2016



Sun Oct 30th

Turning Demonstrations - Crafting Tables
Raffle - Refreshments - Bar - Wood Sale

Guest Professional Turner

Mark Baker

with Simon Hope Demonstrating his Hope Tools & Accessories

Inter Club Competition

Members of the public, Woodturners
and all those interested in wood welcome!
Open from 10.30am to 4pm

ADMISSION - Adults £4
(Accompanied children free)

Mytchett Centre, 140 Mytchett Rd, Mytchett, Surrey GU16 6AA

Directions : From Jct 4 of the M3 - Take A331 towards Guildford.
After 2 miles leave dual carriageway towards Mytchett. Continue along Coleford Bridge Road until you meet two mini roundabouts. Turn right at both. The Mytchett Centre is on your right and is accessed by the right turn just before a BP garage.

JOHN DAVIS

AXMINSTER
Tools & Machinery

PROOPS

JO SONJA'S
JOSONJA'S-UK.CO.UK

PW Timbers
Native, Exotic and Burr

Art & Crafty Woodturning

www.sawoodturners.org



The CWA at the 2016 Ashstead Village Festival

Richard Hoodless, David Curnow, Peter Wilson, Brian Chaves and Trevor Etherington attended the Ashstead Village Day on the 11th June 2016 to both represent and promote the club at this popular event. The photograph shows Peter, Richard, Trevor and David wearing the new club smocks featuring the club logo.

The weather was good and resulted in a large turnout. There was a good deal of interest shown and questions asked about what the club could offer potential new members. There was so much interest that we ran out of club leaflets!! And look forward to this interest converting into an increase in membership.

The upside of the event was that the five attendees took very nearly £750 between them. One of our best days ever.

2016 Programme

September 21st:- Chris Grace

October 19th :- Mark Hancock

November 16th:- John Plater.

December 21st :- Club Social Evening and

Frank Clarke competition.

**Deadline for the
Oct issue of the
e-newsletter**

Sept 30th

**If you have any article or
information you would like
included in the e-news.**

Contact: Chris Taylor

Chris.r.taylor@hotmail.com